

BIRMINGHAM ROYAL BALLET

Saturday 1 November 2025
Festival Theatre, Edinburgh

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Olivia Chang-Clarke Reina Fuchigami Airi Kobayashi Yasemin Kayabay
Hannah Martin Yaoqian Shang Amelia Thompson Sophie Walters

Louis Andreassen Rafael Bejarano Vidal Ixan Llorca Ferrer Miles Gilliver
Tom Hazelby Mason King Oisin Middleton Javier Rojas

Yaoqian Shang Javier Rojas

Tzu-Chao Chou

Yaoqian Shang Javier Rojas
Airi Kobayashi Miles Gilliver

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Olivia Chang-Clarke Charlotte Cohen Rosanna Ely
Frieda Kaden Ellyne Knol Eilis Small

Gabriel Anderson Louis Andreasen Alfie-Lee Hall
Thomas Kujawa Mason King Luca Mollica

Gabriel Anderson

Hannah Martin

Céline Gittens Haoliang Feng

Singer Ryan Felix

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami Céline Gittens Momoko Hirata
Miki Mizutani Amelia Thompson
Tzu-Chao Chou Ryan Felix Haoliang Feng
Yasiel Hoddelín Bello Riku Ito

Momoko Hirata Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Yi Wei

First Violins

Robert Gibbs *Leader*
Joana Valentínaviciute
Vanessa David
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston

Second Violins

Thomas Grundy
Mary Martin
Fiona Robertson
Robert Simmons
Paul Barrett
Amanda Britton

Violas

Errika Collins
Carys Barnes
Sara Ramirez Rodrigues
Alexandra Wakeling

Cellos

António Novais
Jane Rainey
Miguel Fernandes
Sam Vincent

Doubles Basses

Vera Pereira
Alexandre dos Santos

Flutes

Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Lousie Hayter *Cor anglais*

Clarinets

Ian Scott
Chris Goodman *Bass*

Bassoons

Luke Tucker
Llinos Owen *Contra*

Horns

Andrew Littlemore
Neil Mitchell
Richard Dilley
Richard Stroud
Jo Withers

Trumpets

Christopher Deacon
Alex Cromwell

Trombones

Amos Miller
Andrew White
Ed Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Aidan Hammond
Iolo Edwards

Drums

Ian Whitehead

Guitars

Tom Ellis
Marcus Pritchard

Harp

Elin Samuel

Piano / Celeste

Jeanette Wong

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes

This performance will finish at approximately 9.45pm

***Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.***

Don't miss our

Black Sabbath – The Ballet

T-shirts | Souvenir programme

Available now in the main foyer or via our online shop
[**brb.org.uk/Shop**](http://brb.org.uk/Shop)

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)