

BIRMINGHAM ROYAL BALLET

Saturday matinee 1 November 2025
Festival Theatre, Edinburgh

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J.;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Rosanna Ely Reina Fuchigami Frieda Kaden Airi Kobayashi
Alexandra Manuel Yuki Sugiura Amelia Thompson Sophie Walters

Louis Andreasen Rafael Bejarano Vidal Ryan Felix Ixan Llorca Ferrer
John Fontanini Thomas Kujawa Oisin Middleton Luca Mollica

Frieda Kaden Ryan Felix

Gabriel Anderson

Frieda Kaden Ryan Felix
Airi Kobayashi Ixan Llorca Ferrer

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Amber Cook Tori Forsyth-Hecken Ava May Llewellyn
Samantha Paige Sophie Walters Gillian Whittall

Louis Andreasen Alfie-Lee Hall Tom Hazelby
Marlo Kempsey-Fagg Scott Millar Tom Wood

Marlo Kempsey-Fagg

Frieda Kaden

Lucy Waine Mason King

Singer **Lachlan Monaghan**

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami Katherine Ochoa Beatrice Parma
Amelia Thompson Lucy Waine

Enrique Bejarano Vidal Tzu-Chao Chou Mason King
Lachlan Monaghan Javier Rojas

Beatrice Parma Enrique Bejarano Vidal

Javier Rojas

The full cast

Guitarist **Marc Hayward**

Royal Ballet Sinfonia

Conductor Yi Wei

First Violins	Second Violins	Violas
Robert Gibbs <i>Leader</i>	Thomas Grundy	Errika Collins
Joana Valentinaviciute	Mary Martin	Carys Barnes
Vanessa David	Fiona Robertson	Sara Ramirez Rodrigues
Amanda Brown	Robert Simmons	Alexandra Wakeling
Deborah Schlenther	Paul Barrett	
Philip Aird	Amanda Britton	Cellos
Caroline Ferriman		António Novais
Jennifer Thurston		Jane Rainey
		Miguel Fernandes
		Sam Vincent

Doubles Basses

Vera Pereira
Alexandre dos Santos

Flutes

Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Louise Hayter *Cor anglais*

Clarinets

Ian Scott
Chris Goodman *Bass*

Bassoons

Luke Tucker
Llinos Owen *Contra*

Horns

Andrew Littlemore
Neil Mitchell
Richard Dilley
Richard Stroud
Jo Withers

Trumpets

Christopher Deacon
Alex Cromwell

Trombones

Amos Miller
Andrew White
Edward Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Aidan Hammond
Iolo Edwards

Drums

Ian Whitehead

Guitars

Tom Ellis
Marcus Pritchard

Harp

Elin Samuel

Piano / Celeste

Jeanette Wong

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes

This performance will finish at approximately 4.45pm

***Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.***

Don't miss our

Black Sabbath – The Ballet

T-shirts | Souvenir programme

Available now in the main foyer or via our online shop

[**brb.org.uk/Shop**](http://brb.org.uk/Shop)

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)