

# BIRMINGHAM ROYAL BALLET

Thursday matinee 1 December 2022

## The Nutcracker

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;  
**Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

**The Sugar Plum Fairy** Miki Mizutani  
**The Prince** Lachlan Monaghan  
**Drosselmeyer** Jonathan Payn  
*a magician*  
**Clara** Sofia Liñares  
*a ballet student*

### ACT I

**The Magician's Assistant** Enrique Bejarano Vidal  
**Clara's Mother** Daria Stanciulescu  
*a former ballerina*  
**Clara's Father** Rory Mackay  
**Fritz** Matthew Titley  
*Clara's younger brother*  
**Clara's Dancing Partner** Ryan Felix  
**Grandmother** Yvette Knight  
**Grandfather** Kit Holder  
**Butler** Hamish Scott  
  
**Harlequin** Gus Payne  
**Columbine** Lynsey Sutherland  
**Jack-in-the-Box** Eric Pinto Cata  
**Ballet Students, Cadets, Guests and Servants** Artists of Birmingham Royal Ballet  
**Children** Members of Birmingham Royal Ballet's Dance Track and  
Elmhurst Ballet School's Young Dancer programmes;  
students of Elmhurst Ballet School and Royal Ballet  
Junior Associates  
**The Nutcracker Doll** Enrique Bejarano Vidal  
**The Rat King** Gabriel Anderson  
**Soldiers, Rats** Artists of Birmingham Royal Ballet  
  
**The Snow Fairy** Alys Shee  
**Her Attendants** Rosanna Ely, Rachele Pizzillo,  
Amelia Thompson, Lucy Waine  
**Winds** Jack Easton, Ryan Felix  
Callum Findlay-White, Lennert Steegen  
**Snowflakes** Artists of Birmingham Royal Ballet

### INTERVAL

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***The Nutcracker 2023: Booking open now!***

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## ACT II

<b>Spanish Dance</b>	<b>Tessa Hogge, Jack Easton, Mason King</b>
<b>Arabian Dance</b>	<b>Alys Shee, Lennert Steegen</b>
<b>Chinese Dance</b>	<b>Thomas Hazelby, Eric Pinto Cata</b>
<b>Russian Dance</b>	<b>Enrique Bejarano Vidal, Theo Greenfield, Javier Rojas</b>
<b>Dance of the Mirlitons</b>	<b>Olivia Chang Clarke, Mäilène Katoch, Matilde Rodrigues, Lynsey Sutherland</b>

### Waltz of the Flowers

<b>The Rose Fairy</b>	<b>Céline Gittens</b>
<b>Her Consorts</b>	<b>Gabriel Anderson, Ryan Felix Callum Findlay-White, Max Maslen</b>
<b>Leading Flowers</b>	<b>Rosanna Ely, Daria Stanciulescu, Amelia Thomson, Lucy Waine</b>
<b>Grand pas de deux</b>	<b>Miki Mizutani, Lachlan Monaghan</b>

Students appear by kind permission of the Principal of The Royal Ballet School.

### Royal Ballet Sinfonia

Conductor Phillip Ellis; Leader Robert Gibbs



#### Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 4.10pm

## THE STORY

### ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

### ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

#### The Big Give Christmas Challenge 2022

Help our trail-blazing Freefall Dance Company, a company of talented adults with learning difficulties, expand their work.

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