BIRMINGHAM ROYAL BALLET

Friday 1 December 2023

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon; **Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

he Sugar Plum Fairy Yu Kurihara

The Prince Tyrone Singleton

Drosselmeyer Rory Mackay

a magician

Clara Sofia Liñares

a hallet student

ACT I

The Magician's Assistant Shuailun Wu

Clara's Mother Daria Stanciulescu

a former ballerina

Clara's Father Jonathan Payn

Fritz Matthew Titley

Clara's younger brother

Clara's Dancing Partner Enrique Bejarano Vidal

Grandmother Karla Doorbar
Grandfather Kit Holder

Butler Mason King

Harlequin Gus Payne

Columbine Reina Fuchigami

Jack-in-the-Box Eric Pinto Cata

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and

Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet

Junior Associates

The Nutcracker Doll Shuailun Wu

The Rat King Miles Gilliver

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Amelia Thompson

Her Attendants Isabella Howard, Rachele Pizzillo,

Matilde Rodrigues, Rosanna Ely

Winds Enrique Bejarano Vidal, Jack Easton,

Mason King, Haoliang Feng

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



ACT II

Spanish Dance Rachele Pizzillo, Gabriel Anderson, Mason King

Arabian Dance Tori Forysth-Hecken,

Nasrullah Abdur-Rahman, Miles Gillver, Alfie Shacklock

Chinese Dance Enrique Bejarano Vidal, Eric Pinto Cata Russian Dance Louis Andreasen, Ryan Felix, Gus Payne

Dance of the Mirlitons Rosanna Ely, Hannah Martin,

Matilde Rodrigues, Yuki Sugiura

Waltz of the Flowers

The Rose Fairy Céline Gittens

Her Consorts Haoliang Feng, Yasiel Hodelín Bello,

Oscar Kempsey-Fagg, Lennert Steegen

Leading Flowers Reina Fuchigami, Tessa Hogge,

Isabella Howard, Emma Price

Grand pas de deux Yu Kurihara, Tyrone Singleton

Students appear by kind permission of the Principal of The Royal Ballet School.

The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Act I 50 minutes
Interval 30 minutes
Act II 50 minutes

The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2023

28 November - 5 December

Help us raise £49,000 to restore The Sleeping Beauty

Every £1 donated during The Big Give will be doubled, supporting the urgent repair of this beautiful Sir Peter Wright ballet, ahead of our performances next year.

Visit brb.org.uk/BigGive to donate!