

BIRMINGHAM ROYAL BALLET

Saturday 10 February 2024
Mayflower Theatre, Southampton

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Rory Mackay
<i>His Queen</i>	Laëtitia Lo Sardo
<i>Princess Aurora</i>	Beatrice Parma
<i>Prince Florimund</i>	Tzu-Chao Chou
<i>Catalabutte, Master of Ceremonies</i>	Jonathan Payn
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Tori Forsyth-Hecken

PROLOGUE

<i>The Fairy of Beauty</i>	Isabella Howard
<i>Her Cavalier</i>	Mason King
<i>The Fairy of Honour</i>	Tessa Hogge
<i>Her Cavalier</i>	Riku Ito
<i>The Fairy of Modesty</i>	Mailène Katoch
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Olivia Chang Clarke
<i>Her Cavalier</i>	Gus Payne
<i>The Fairy of Temperament</i>	Frieda Kaden
<i>Her Cavalier</i>	Eric Pinto Cata
<i>The Fairy of Joy</i>	Amelia Thompson
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	Jack Easton, Ryan Felix, Callum Findlay-White, Tom Hazelby, Alfie Shacklock, Shuailun Wu
<i>Lilac Fairy Attendants</i>	Reina Fuchigami, Sofia Linares, Alexandra Manuel, Matilde Rodrigues, Rosanna Ely, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
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INTERVAL

ACT I

Four Princes

Gabriel Anderson, Haoliang Feng,
August Generalli, Max Maslen

Princess Aurora's Friends

Olivia Chang Clarke, Alisa Garkavenko, Frieda Kaden,
Sofia Linares, Hannah Martin, Tessa Hogge

Garland Dance

Rosanna Ely, Mailène Katoch, Matilde Rodrigues
Eilis Small, Amelia Thompson, Lucy Waine,
Louis Andreassen, Jack Easton, Oscar Kempsey-Fagg,
Callum Findlay-White, Eric Pinto Cata, Javier Rojas

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

*The Countess
Gallison, the Prince's Aide*

Eilis Small
Kit Holder

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Amelia Thompson, Lucy Waine,
Jack Easton, Haoliang Feng

Puss-in-Boots and the White Cat

Javier Rojas, Matilde Rodrigues

The Bluebird and the Enchanted Princess

Gus Payne, Reina Fuchigami

Red Riding Hood and the Wolf

Hannah Martin, Gabriel Anderson

Grand pas de deux

Beatrice Parma, Tzu-Chao Chou

Royal Ballet Sinfonia

Conductor Phillip Ellis Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;

Interval 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 10.20pm



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