

BIRMINGHAM ROYAL BALLET

Saturday matinee 10 February 2024
The Mayflower Theatre, Southampton

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Tori Forsyth-Hecken
<i>Princess Aurora</i>	Yu Kurihara
<i>Prince Florimund</i>	Lachlan Monaghan
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Isabella Howard
<i>Her Cavalier</i>	Callum Findlay-White
<i>The Fairy of Honour</i>	Rosanna Ely
<i>Her Cavalier</i>	Riku Ito
<i>The Fairy of Modesty</i>	Yaoqian Shang
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Reina Fuchigami
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Sofia Liñares
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Lucy Waine
<i>Her Cavalier</i>	Haoliang Feng
<i>Carabosse Attendants</i>	Ryan Felix, Tom Hazelby, Gus Payne, Eric Pinto Cata, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Olivia Chang Clarke, Tessa Hogge, Frieda Kaden, Hannah Martin, Matilde Rodrigues, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
sponsored by

CHARLES
STANLEY▲
Wealth Managers

INTERVAL

ACT I

Four Princes

Gabriel Anderson, August Generalli,
Oscar Kempsey-Fagg, Mason King

Princess Aurora's Friends

Olivia Chang Clarke, Rosanna Ely, Hannah Martin,
Reina Fuchigami, Sofia Linares, Tessa Hogge

Garland Dance

Isabella Howard, Frieda Kaden, Mailène Katoch,
Matilde Rodrigues, Amelia Thompson, Lucy Waine,
Enrique Bejarano Vidal, Jack Easton, Haoliang Feng,
Callum Findlay-White, Eric Pinto Cata, Shuailun Wu

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

*The Countess
Gallison, the Prince's Aide*

Isabella Howard
Kit Holder

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Sofia Liñares, Reina Fuchigami
Enrique Bejarano Vidal, Shuailun Wu

Puss-in-Boots and the White Cat

Gus Payne, Isabella Howard

The Bluebird and the Enchanted Princess

Riku Ito, Yaoqian Shang

Red Riding Hood and the Wolf

Rosanna Ely, Gabriel Anderson

Grand pas de deux

Yu Kurihara, Lachlan Monaghan

Royal Ballet Sinfonia

Conductor Paul Murphy; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;
Act I 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;
Interval 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 4.50pm



Keep our dancers on their toes
by donating to our

Pointe Shoe Appeal

brb.org.uk/PointeShoeAppeal