

BIRMINGHAM ROYAL BALLET

Everyman Theatre, Cheltenham

Friday 10 May 2024

BRB2

Carlos Acosta's Classical Selection

These performances are possible thanks to the support of Oak Foundation.

Tour generously supported by Charles Holloway, The Kirby Laing Foundation, Mary Laing and the late David Laing, The Linbury Trust, The George Cadbury Fund, GNC Charitable Trust and GJW Turner Charitable Trust.

Rhapsody

Pas de deux

Choreography Frederick Ashton; **Music** Sergei Rachmaninov

Rhapsody on a Theme of Paganini Op.43: Variation No.17, *Allegretto*; Variation No.18, *Andante cantabile*;

Staged by Lesley Collier and Isabel McMeekan

Alisa Garkavenko Jack Easton

La Sylphide

Pas de deux

Choreography August Bournonville; **Music** Herman Løvenskiold

Maïlène Katoch Alfie Shacklock

Swan Lake

Act II pas de deux

Choreography Carlos Acosta after Marius Petipa, Lev Ivanov and Peter Wright;

Music Pyotr Ilyich Tchaikovsky

Alexandra Manuel Mason King

Dying Swans

Choreography Carlos Acosta after Michel Fokine and Michel Descombes;

Music Camille Saint-Saëns *The Carnival of the Animals*: 13. *The Swan*; **Piano** Jeanette Wong; **Cello** António Novais

Ariana Allen Oscar Kempsey-Fagg

Diana and Actaeon

Pas de deux

Choreography Agrippina Vaganova after Marius Petipa; **Music** Cesare Pugni

Frieda Kaden Tom Hazelby

INTERVAL

End of Time

Choreography Ben Stevenson; **Music** Sergei Rachmaninov, *Cello Sonata in G Minor* Op.19: third movement;
Piano Jeanette Wong; **Cello** António Novais

Alexandra Manuel Oscar Kempsey-Fagg

A Buenos Aires

Choreography Gustavo Mollajoli; **Music** Astor Piazzolla *Four Seasons of Buenos Aires*

Maïlène Katoch Tom Hazelby

Je ne Regrette Rien

Choreography Ben Van Cauwenbergh; **Music** *Je ne Regrette Rien* performed by Édith Piaf

Ariana Allen

Les Bourgeois

Choreography Ben Van Cauwenbergh; **Music** Jacques Brel *Les Bourgeois*

Jack Easton

Carmen

Pas de deux

Choreography Carlos Acosta; **Music** Rodion Shchedrin after Georges Bizet, *Carmen Suite: 7. Second Intermezzo*

Olivia Chang Clarke Ryan Felix

Mirrored

Choreography Will Tuckett; **Music** Maurice Ravel, *Les Oiseaux tristes, Une Barque sur l'océan*; **Piano** Jeanette Wong

Frieda Kaden Jack Easton

Majisimo

Choreography Jorge Garcia; **Music** Jules Massenet *Le Cid*: Ballet Music, arranged by Hans V. Vercauteren

Alisa Garkavenko

Ryan Felix

Maïlène Katoch

Tom Hazelby

Alexandra Manuel

Mason King

Amelia Thompson

Alfie Shacklock



Approximate timings

Part 1 40 minutes

Interval 20 minutes

Part 2 47 minutes

The performance will end at approximately 9.20pm

Post-performance talk with Carlos Acosta in the auditorium

Talk will end at approximately 9.45pm