

BIRMINGHAM ROYAL BALLET

Saturday matinee 10 May 2025, Sadler’s Wells East

BRB2

Carlos Acosta’s Ballet Celebration DIAGHILEV AND THE BIRTH OF MODERN BALLET

BRB2 is supported by multi-year gifts from Oak Foundation, Charles Holloway OBE, Jerwood Foundation, The Linbury Trust, Mary Laing and the late David Laing. It is also supported by The George Cadbury Fund, The GNC Charitable Trust, The Kirby Laing Foundation and The Noël Coward Foundation.

Les Sylphides

Music Frédéric Chopin; **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine;
Design Alexandre Benois; **Lighting Design** Johnny Westall-Eyre

Poet Noah Cosgriff
Prelude Ellyne Knol
Waltz Alisa Garkavenko
Mazurka Sophie Walters
Misery Ariana Allen, Charlotte Cohen

Maïlène Katoch Holly Slater Isabelle Clough Victoria Lavalle
Florence Lane Gillian Whittall Matilde Rodrigues Andrea Riolo
Erna Kristín Jónasdóttir Hrefna Krístrún Jónasdóttir

Piano Jeanette Wong

INTERVAL

Shéhérazade

Pas de deux

Music Nikolai Rimsky-Korsakov; **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine;
Design Léon Bakst; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Alexandra Manuel Oscar Kempsey-Fagg

Le Spectre de la rose

Music Carl Maria von Weber (orchestrated by Hector Berlioz); **Choreography** Mikhail Fokine;
Staged by Isabelle Fokine; **Design** Léon Bakst;
Set Design Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Ariana Allen Tom Hazelby

Les Biches

Rag Mazurka and *pas de deux*

Music Francis Poulenc; **Choreography** Bronislava Nijinska;

Design Marie Laurencin; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Hostess Solo Andrea Riolo

Pas de deux Maïlène Katoch

Marlo Kempsey-Fagg

The Firebird

Pas de deux

Music Igor Stravinsky (arranged by Jonathan McPhee); **Choreography** Mikhail Fokine;

Staged by Isabelle Fokine; **Design** Natalia Goncharova; **Set Design** Matthias Strahm;

Lighting Design Johnny Westall-Eyre

Alisa Garkavenko Ixan Llorca Ferrer

Finale

The cast of BRB2

Recording by the Royal Ballet Sinfonia

Conductor Paul Murphy

Leader and Solo Violin Robert Gibbs

Solo Cello António Novais

Approximate timings

Part One 30 minutes

Interval 20 minutes

Part Two 45 minutes

The performance will end at approximately 4.10pm

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