

# BIRMINGHAM ROYAL BALLET

Wednesday 11 December 2024  
Birmingham Hippodrome

## The Nutcracker

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;  
**Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

*The Sugar Plum Fairy* Momoko Hirata  
*The Prince* Mathias Dingman  
*Drosselmeyer* Lachlan Monaghan  
*a magician*  
*Clara* Beatrice Parma  
*a ballet student*

### ACT I

*The Magician's Assistant* Gus Payne  
*Clara's Mother* Daria Stanciulescu  
*a former ballerina*  
*Clara's Father* Miles Gilliver  
*Fritz* Lars Hetherington-Howell  
*Clara's younger brother*  
*Clara's Dancing Partner* Javier Rojas  
*Grandmother* Yvette Knight  
*Grandfather* Jonathan Payn  
*Butler* Marlo Kempsey-Fagg  
*Harlequin* Riku Ito  
*Columbine* Yuki Sugiura  
*Jack-in-the-Box* Shuailun Wu  
*Ballet Students, Cadets, Guests and Servants* Artists of Birmingham Royal Ballet  
*Children* Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates  
*The Nutcracker Doll* Gus Payne  
*The Rat King* Oscar Kempsey-Fagg  
*Soldiers, Rats* Artists of Birmingham Royal Ballet  
*The Snow Fairy* Amelia Thompson  
*Her Attendants* Reina Fuchigami, Frieda Kaden, Rachele Pizzillo, Matilde Rodrigues  
*Winds* Jack Easton, Ryan Felix, Haoliang Feng, Mason King  
*Snowflakes* Artists of Birmingham Royal Ballet

### INTERVAL

**The Nutcracker 2025: Booking open now!**



## ACT II

<b><i>Spanish Dance</i></b>	<b>Rachele Pizzillo, Mason King, Javier Rojas</b>
<b><i>Arabian Dance</i></b>	<b>Maïlène Katoch,</b> <b>August Generalli, Miles Gilliver, Oscar Kempsey-Fagg</b>
<b><i>Chinese Dance</i></b>	<b>Ryan Felix, Shuailun Wu</b>
<b><i>Russian Dance</i></b>	<b>Louis Andreassen, Tom Hazelby, Marlo Kemspey-Fagg</b>
<b><i>Dance of the Mirlitons</i></b>	<b>Alisa Garkavenko, Tessa Hogge,</b> <b>Ellyne Knol, Matilde Rodrigues</b>

### Waltz of the Flowers

<b><i>The Rose Fairy</i></b>	<b>Reina Fuchigami</b>
<b><i>Her Consorts</i></b>	<b>Jack Easton, Callum Findlay-White,</b> <b>Gus Payne, Javier Rojas</b>
<b><i>Leading Flowers</i></b>	<b>Tori Forsyth-Hecken, Ava May Llewellyn,</b> <b>Daria Stanciulescu, Lynsey Sutherland</b>

<b><i>Grand pas de deux</i></b>	<b>Momoko Hirata, Mathias Dingman</b>
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.  
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

## Approximate timings

*Act I* 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.  
The performance will end at approximately 9.40pm

## Royal Ballet Sinfonia

*Conductor* Paul Murphy

### First Violins

Robert Gibbs *Leader*  
Joana Valentinaviciute  
Vanessa David  
Amanda Brown  
Deborah Schlenther  
Phillip Aird  
Caroline Ferriman  
Jennifer Thurston  
Timothy Wilford  
Rosemary Henbest

### Second Violins

William Hillman  
Mary Martin  
Robert Simmons  
Paul Barrett  
Suzannah Quirke  
Caroline Bodimead  
Daniel Peev  
Ivor McGregor

### Violas

Errika Collins  
Jisu Song  
Jill Valentine  
Wei Wei Tan  
Catherine Howe

### Cellos

António Novais  
Jane Rainey  
Alessandro Sanguineti  
Francesca Cull  
Anna Joubert

### Doubles Basses

Samuel Rice  
James Trowbridge  
Phoebe Cheng  
Nicholas Broughton

### Flutes

Anna Wolstenholme  
Daniel Parkin  
Sandra Skipper *Piccolo*

### Oboes

Amy Turner  
Vanessa Howells  
Helen Vigurs *Cor anglais*

### Clarinets

Anna Hashimoto  
James Maltby  
Stephen Morris *Bass*

### Bassoons

Luke Tucker  
Elizabeth Trigg

### Horns

Nicholas Wolmark  
Neil Mitchell  
Christopher Pointon  
Alexander Hocknull  
Alexander Willett

### Trumpets

Michael Allen  
Christopher Deacon

### Trombones

Andrew White  
Pau Hernandez  
Adam Crighton

### Tuba

Christopher Barrett

### Timpani

John McCutcheon

### Percussion

Paul Parker  
Tom Edwards  
Aidan Hammond

### Harps

Susan Blair  
Elin Samuel

### Celeste

Yen Lee

## The Story

Sir Peter Wright

### ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

### ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.