

BIRMINGHAM ROYAL BALLET

Everyman Theatre, Cheltenham

Saturday matinee 11 May 2024

BRB2

Carlos Acosta's Classical Selection

These performances are possible thanks to the support of Oak Foundation.

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Rhapsody

Pas de deux

Choreography Frederick Ashton; **Music** Sergei Rachmaninov

Rhapsody on a Theme of Paganini Op.43: Variation No.17, *Allegretto*; Variation No.18, *Andante cantabile*;

Staged by Lesley Collier and Isabel McMeekan

Maïlene Katoch Tom Hazelby

La Sylphide

Pas de deux

Choreography August Bournonville; **Music** Herman Løvenskiold

Olivia Chang Clarke Ryan Felix

Swan Lake

Act II pas de deux

Choreography Carlos Acosta after Marius Petipa, Lev Ivanov and Peter Wright;

Music Pyotr Ilyich Tchaikovsky

Frieda Kaden Jack Easton

Dying Swans

Choreography Carlos Acosta after Michel Fokine and Michel Descombes;

Music Camille Saint-Saëns *The Carnival of the Animals*: 13. *The Swan*; **Piano** Jeanette Wong; **Cello** António Novais

Ariana Allen Oscar Kempsey-Fagg

Diana and Actaeon

Pas de deux

Choreography Agrippina Vaganova after Marius Petipa; **Music** Cesare Pugni

Alisa Garkavenko Masin King

INTERVAL

End of Time

Choreography Ben Stevenson; **Music** Sergei Rachmaninov, *Cello Sonata in G Minor* Op.19: third movement;
Piano Jeanette Wong; **Cello** António Novais

Frieda Kaden Jack Easton

A Buenos Aires

Choreography Gustavo Mollajoli; **Music** Astor Piazzolla *Four Seasons of Buenos Aires*

Ariana Allen Oscar Kempsey-Fagg

Je ne Regrette Rien

Choreography Ben Van Cauwenbergh; **Music** *Je ne Regrette Rien* performed by Édith Piaf

Alexandra Manuel

Les Bourgeois

Choreography Ben Van Cauwenbergh; **Music** Jacques Brel *Les Bourgeois*

Tom Hazelby

Carmen

Pas de deux

Choreography Carlos Acosta; **Music** Rodion Shchedrin after Georges Bizet, *Carmen Suite: 7. Second Intermezzo*

Olivia Chang Clarke Ryan Felix

Mirrored

Choreography Will Tuckett; **Music** Maurice Ravel, *Les Oiseaux tristes, Une Barque sur l'océan*; **Piano** Jeanette Wong

Mailene Katoch Mason King

Majisimo

Choreography Jorge Garcia; **Music** Jules Massenet *Le Cid*: Ballet Music, arranged by Hans V. Vercauteren

Alisa Garkavenko	Olivia Chang-Clarke	Alexandra Manuel	Amelia Thompson
Oscar Kempsey-Fagg	Tom Hazelby	Alfie Shacklock	Ryan Felix



Approximate timings

Part 1 40 minutes

Interval 20 minutes

Part 2 47 minutes

The performance will end at approximately 3.50pm