

BIRMINGHAM ROYAL BALLET

Friday 13 December 2024
Birmingham Hippodrome

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;
Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Yu Kurihara
The Prince Lachlan Monaghan
Drosselmeyer Louis Andreasen
a magician
Clara Olivia Chang Clarke
a ballet student

ACT I

The Magician's Assistant Ryan Felix
Clara's Mother Daria Stanciulescu
a former ballerina
Clara's Father Rory Mackay
Fritz Lawson Hatley
Clara's younger brother
Clara's Dancing Partner Javier Rojas
Grandmother Reina Fuchigami
Grandfather August Generalli
Butler Marlo Kempsey-Fagg
Harlequin Gus Payne
Columbine Rachele Pizzillo
Jack-in-the-Box Enrique Bejarano Vidal
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates
The Nutcracker Doll Ryan Felix
The Rat King Oscar Kempsey-Fagg
Soldiers, Rats Artists of Birmingham Royal Ballet
The Snow Fairy Isabella Howard
Her Attendants Rosanna Ely, Tori Forsyth-Hecken, Matilde Rodrigues, Lynsey Sutherland
Winds Miles Gilliver, Haoliang Feng
Mason King, Gus Payne
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

The Nutcracker 2025: Booking open now!



ACT II

<i>Spanish Dance</i>	Sofia Liñares, August Generalli, Javier Rojas
<i>Arabian Dance</i>	Daria Stanciulescu, Gabriel Anderson, Oscar Kempsey-Fagg, Marlo Kempsey-Fagg
<i>Chinese Dance</i>	Enrique Bejarano Vidal, Gus Payne
<i>Russian Dance</i>	Jack Easton, Callum Findlay-White, Thomas Kujawa
<i>Dance of the Mirlitons</i>	Frieda Kaden, Mailène Katoch Ellyne Knol, Rachele Pizzillo

Waltz of the Flowers

<i>The Rose Fairy</i>	Amelia Thompson
<i>Her Consorts</i>	Haoliang Feng, Miles Gilliver, Mason King, Shuialun Wu
<i>Leading Flowers</i>	Tori Forsyth-Hecken, Tessa Hogge, Yuki Sugiura, Lynsey Sutherland

<i>Grand pas de deux</i>	Yu Kurihara, Lachlan Monaghan
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Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.
The performance will end at approximately 9.40pm

Royal Ballet Sinfonia

Conductor Yi Wei

First Violins

Robert Gibbs *Leader*
Vanessa David
Deborah Schlenther
Jennifer Thurston
Timothy Wilford
Rosemary Henbest
Catherine Hamer
Risa Sekine
Christopher Hughes
Vernon Dean

Second Violins

William Hillman
Mary Martin
Charlotte Dodwell
Paul Barrett
Shelley Deacon
Suzannah Quirke
Caroline Bodimead
Ivor McGregor

Violas

Errika Collins
Jisu Song
James Flannery
Jill Valentine
Wei Wei Tan

Cellos

António Novais
Jane Rainey
Alessandro Sanguineti
Francesca Cull
Amy Goodwin

Doubles Basses

Samuel Rice
James Trowbridge
Phoebe Cheng
Nicholas Broughton

Flutes

Anna Wolstenholme
Jimena de Vicente
D'Alvarez
Sandra Skipper *Piccolo*

Oboes

Amy Turner
Vanessa Howells
Helen Vigurs *Cor anglais*

Clarinets

Anna Hashimoto
James Maltby
Stephen Morris *Bass*

Bassoons

Luke Tucker
Elizabeth Trigg

Horns

Nicholas Wolmark
Neil Mitchell
Christopher Pointon
Andrew Sutton
Alexander Willett

Trumpets

Michael Allen
Christopher Deacon

Trombones

Amos Miller
Pau Hernandez
Adam Crighton

Tuba

Christopher Barrett

Timpani

Grahame King

Percussion

Kevin Earley
Paul Parker
Tom Edwards

Harps

Susan Blair
Elin Samuel

Celeste

Jeanette Wong

The Story

Sir Peter Wright

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.