

BIRMINGHAM ROYAL BALLET

Friday 13 October 2023
Theatre Royal Plymouth

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer and Music Supervisor Christopher Austin; **Lead Choreographer and Artistic Director** Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Designer Marko Nyberg; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;
Orchestrator Ben Foskett; **Arrangements and Orchestration** Joshua Hickin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Reina Fuchigami	Maïlène Katoch	Hannah Martin	Beatrice Parma
Matilde Rodrigues	Yaoqian Shang	Ellis Small	Lucy Waine
Enrique Bejarano Vidal	Jack Easton	Ryan Felix	Tom Hazelby
Kit Holder	Eric Pinto Cata	Javier Rojas	Shuailun Wu
	Yaoqian Shang	Javier Rojas	
	Tzu-Chao Chou		
	Yaoqian Shang	Javier Rojas	
	Beatrice Parma	Enrique Bejarano Vidal	

Guitarist Marc Hayward

INTERVAL

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Black Sabbath – The Ballet

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SCAN ME

Act II: The Band

Composer & Orchestrator Sun Keting; **Choreographer** Cassi Abranches

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Rosanna Ely Tessa Hogge Regan Hutsell
Frieda Kaden Ava May Llewellyn Matilde Rodrigues

Gabriel Anderson Jack Easton Ryan Felix
Kit Holder Oscar Kempsey-Fagg Mason King

Regan Hutsell

Céline Gittens Tyrone Singleton

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Céline Gittens Momoko Hirata Miki Mizutani Eilis Small Lucy Waine
Tzu-Chao Chou Mathias Dingman Riku Ito Lachlan Monaghan Tyrone Singleton

Momoko Hirata Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Paul Murphy
Leader Joana Valentaviciute



Approximate timings

Act I 30 minutes

Interval 20 minutes

Act II 30 minutes

Interval 20 minutes

Act III 30 minutes

This performance will finish at approximately 9.45pm

*Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.*