

# BIRMINGHAM ROYAL BALLET

Saturday matinee 14 December 2024  
Birmingham Hippodrome

## The Nutcracker

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;  
**Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

**The Sugar Plum Fairy** Beatrice Parma  
**The Prince** Tzu-Chao Chou  
**Drosselmeyer** August Generalli  
*a magician*  
**Clara** Rosanna Ely  
*a ballet student*

### ACT I

**The Magician's Assistant** Gus Payne  
**Clara's Mother** Tori Forsyth-Hecken  
*a former ballerina*  
**Clara's Father** Mason King  
**Fritz** Lars Hetherington-Howell  
*Clara's younger brother*  
**Clara's Dancing Partner** Ryan Felix  
**Grandmother** Daria Stanciulescu  
**Grandfather** Rory Mackay  
**Butler** Oscar Kempsey-Fagg  
**Harlequin** Javier Rojas  
**Columbine** Frieda Kaden  
**Jack-in-the-Box** Riku Ito  
**Ballet Students, Cadets, Guests and Servants** Artists of Birmingham Royal Ballet  
**Children** Members of BRB's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet Junior Associates  
**The Nutcracker Doll** Gus Payne  
**The Rat King** Gabriel Anderson  
**Soldiers, Rats** Artists of Birmingham Royal Ballet  
**The Snow Fairy** Amelia Thompson  
**Her Attendants** Tessa Hogge, Mailène Katoch, Ava May Llewellyn, Yuki Sugiura  
**Winds** Jack Easton, Ryan Felix, Callum Findlay-White, Oscar Kempsey-Fagg  
**Snowflakes** Artists of Birmingham Royal Ballet

### INTERVAL

**The Nutcracker 2025: Booking open now!**

**H** BIRMINGHAM  
HIPPODROME

## ACT II

<b><i>Spanish Dance</i></b>	<b>Tessa Hogge, Louis Andreasen, Mason King</b>
<b><i>Arabian Dance</i></b>	<b>Maïlène Katoch, Haoliang Feng, Ixan Llorca Ferrer, Oscar Kempsey-Fagg</b>
<b><i>Chinese Dance</i></b>	<b>Ryan Felix, Gus Payne</b>
<b><i>Russian Dance</i></b>	<b>Marlo Kempsey-Fagg, Thomas Kujawa, Joe Parker</b>
<b><i>Dance of the Mirlitons</i></b>	<b>Frieda Kaden, Ellyne Knol, Matilde Rodrigues, Yuki Sugiura</b>

## Waltz of the Flowers

<b><i>The Rose Fairy</i></b>	<b>Reina Fuchigami</b>
<b><i>Her Consorts</i></b>	<b>Enrique Bejarano Vidal, Jack Easton, Callum Findlay-White, Javier Rojas</b>
<b><i>Leading Flowers</i></b>	<b>Isabella Howard, Daria Stanciulescu, Lynsey Sutherland, Amelia Thompson</b>

<b><i>Grand pas de deux</i></b>	<b>Beatrice Parma, Tzu-Chao Chou</b>
---------------------------------	--------------------------------------

Students appear by kind permission of the Principal of Elmhurst Ballet School and the Principal of The Royal Ballet School.  
The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

## Approximate timings

*Act I* 50 minutes; *Interval* 25 minutes; *Act II* 50 minutes.  
The performance will end at approximately 3.10pm

## Royal Ballet Sinfonia

*Conductor* Yi Wei

### First Violins

Robert Gibbs *Leader*  
Joana Valentinaviciute  
Vanessa David  
Deborah Schlenther  
Jennifer Thurston  
Timothy Wilford  
Rosemary Henbest  
Catherine Hamer  
Daniel Peev  
Christopher Hughes

### Second Violins

William Hillman  
Mary Martin  
Charlotte Dodwell  
Paul Barrett  
Suzannah Quirke  
Caroline Bodimead  
Ivor McGregor  
Vernon Dean

### Violas

Jisu Song  
James Flannery  
Jill Valentine  
Wei Wei Tan  
Catherine Howe

### Cellos

António Novais  
Jane Rainey  
Alessandro Sanguineti  
Francesca Cull  
Amy Goodwin

### Doubles Basses

Samuel Rice  
James Trowbridge  
Phoebe Cheng  
Nicholas Broughton

### Flutes

Anna Wolstenholme  
Jimena de Vicente  
D'Alvarez  
Sandra Skipper *Piccolo*

### Oboes

Peter Facer  
Vanessa Howells  
Helen Vigurs *Cor anglais*

### Clarinets

Anna Hashimoto  
James Maltby  
Stephen Morris *Bass*

### Bassoons

Alexandra Callan  
Elizabeth Trigg

### Horns

Nicholas Wolmark  
Neil Mitchell  
Christopher Pounton  
Andrew Sutton  
Jonathan Bareham

### Trumpets

Michael Allen  
Steven Walton

### Trombones

Andrew White  
Pau Hernandez  
Adam Crighton

### Tuba

Christopher Barrett

### Timpani

Grahame King

### Percussion

Kevin Earley  
Paul Parker  
Tom Edwards

### Harps

Susan Blair  
Nicolette Chin

### Celeste

Yen Lee

## The Story

Sir Peter Wright

## ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky

## ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.