

# BIRMINGHAM ROYAL BALLET

Saturday matinee 14 February 2026

Birmingham Hippodrome

## Don Quixote

**Music** Original music composed by Ludwig Minkus; **Arrangement (2022)** Hans Vercauteren  
(Act II Campfire Sequence: original music composed by Hans Vercauteren);

**Choreography** Carlos Acosta after Marius Petipa; **Production** Carlos Acosta

**Set and Costume design** Tim Hatley; **Video design** Nina Dunn;

**Lighting** Peter Mumford; **Staged by** Christopher Saunders

*Don Quixote* is generously supported by donors to BRB via The Big Give Christmas Challenge. Thanks go to The Reed Foundation, Charles Glanville, Ian and Alison Fisher in memory of Wendy Bevington, GNC Trust, NBB Law, an anonymous donor and all the supporters who doubled their donations through the Christmas Challenge donation window.

**Don Quixote** Jonathan Payn

**Sancho Panza** Olivia Chang-Clarke

*His squire*

**Lorenzo** Rory Mackay

**Kitri** Genevieve Penn Nabity\*

*His daughter*

**Basilio** Mathias Dingman

*A young barber*

**Gamache** August Generalli

*A rich nobleman*

**Espada** Lachlan Monaghan

*A famous matador*

**Mercedes** Samara Downs

*A street dancer*

**Kitri's friends** Rosanna Ely, Reina Fuchigami

**Two Matadors** Haoliang Feng, Louis Andreasen

**Gypsy couple** Frieda Kaden, Javier Rojas

**The Queen of the Dryads** Lucy Waine

**Amour** Beatrice Parma

**Dulcinea** Daria Stanciulescu

**Fandango Couple** Frieda Kaden, Javier Rojas

**Townspeople, Matadors** Artists of Birmingham Royal Ballet

**Gypsies, Dryads**

**On-stage Guitarists** Tom Ellis, Alex Crawford

**Royal Ballet Sinfonia**

*Conductor* Paul Murphy

\*Guest Principal from The National Ballet of Canada

### Approximate timings

*Act I* 50 minutes; *Interval* 25 minutes; *Act II* 33 minutes;

*Interval* 20 minutes; *Act III* 34 minutes.

The performance will end at approximately 4.50pm

<b>First Violins</b> Robert Gibbs <i>Leader</i> Joana Valentinaviciute Amanda Brown Deborah Schlenther Philip Aird Caroline Ferriman Jennifer Thurston Timothy Wilford Amanda Britton Catherine Hamer	<b>Violas</b> Errika Collins Lisa Bucknell May Bardsley Alex Wakeling Tom Kirby	<b>Oboes</b> Peter Facer Odette Cotton	<b>Tuba</b> Edward Leech
	<b>Cellos</b> António Novais Jane Rainey Miguel Fernandes Alessandro Sanguineti Maya Kashif	<b>Clarinets</b> Anna Hashimoto Fresca David	<b>Timpani</b> Grahame King
<b>Second Violins</b> Kirsty McLeod Mary Martin Fiona Robertson Robert Simmons Charlotte Dodwell Paul Barrett Caroline Bodimead Vladimir Naoumov	<b>Doubles Basses</b> Vera Pereira Fabian Galeana Alexander Verster Phoebe Cheng	<b>Bassoons</b> Sarah Burnett Ruth Rosales <i>Contra</i>	<b>Percussion</b> Kevin Earley Paul Parker John McCutcheon
	<b>Flutes</b> Anna Kondrashina Sandra Skipper <i>Piccolo</i>	<b>Horns</b> Andrew Littlemore Neil Mitchell Christopher Pointon Nicholas Ireson Richard Dilley	<b>Harps</b> Elin Samuel
		<b>Trumpets</b> Michael Allen Christopher Deacon	<b>Guitars</b> Tom Ellis Alex Crawford
		<b>Trombones</b> Andrew White Hilary Belsey Stephen Williams	

The Story

ACT I

Don Quixote reads a book of adventures and becomes deluded, believing that he is the successor of the medieval knights – errant, on a quest to serve his imaginary Lady, Dulcinea. He sets out with Sancho Panza. They meet Kitri, who is in love with Basilio, a poor barber. Her father Lorenzo wishes her to marry the foppish nobleman Gamache. Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

Interval

ACT II

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results. Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden, where he meets the Queen of the Dryads.

Interval

ACT III

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry.

*A full synopsis is available in the programme book accompanying this production.*