BIRMINGHAM ROYAL BALLET

Wednesday matinee 14 May 2025 The Lighthouse, Poole

BRB2

Carlos Acosta's Ballet Celebration DIAGHILEV AND THE BIRTH OF MODERN BALLET

BRB2 is supported by multi-year gifts from Oak Foundation, Charles Holloway OBE, ${\bf Jerwood\,Foundation,\,The\,Linbury\,Trust,\,Mary\,Laing\,and\,the\,late\,David\,Laing.}$ It is also supported by The George Cadbury Fund, The GNC Charitable Trust, The Kirby Laing Foundation and The Noël Coward Foundation.

Les Sylphides

Music Frédéric Chopin; Choreography Mikhail Fokine; Staged by Isabelle Fokine; Design Alexandre Benois; Lighting Design Johnny Westall-Eyre

Poet Noah Cosgriff

Prelude Matilde Rodrigues

Waltz Alexandra Manuel

Mazurka Sophie Walters

Misery Ariana Allen, Charlotte Cohen

Victoria Lavalle Holly Slater Isabelle Clough Lucie Apicella-Howard Gillian Whittall Poppy Frankel **Florence Lane Andrea Riolo**

Erna Kristín Jónasdóttir Hrefna Kristrún Jónasdóttir

Piano Jeanette Wong

INTERVAL

Shéhérazade

Pas de deux

Music Nikolai Rimsky-Korsakov; Choreography Mikhail Fokine; Staged by Isabelle Fokine; Design Léon Bakst; Set Design Matthias Strahm; Lighting Design Johnny Westall-Eyre

Ariana Allen Oscar Kempsey-Fagg

Le Spectre de la rose

Music Carl Maria von Weber (orchestrated by Hector Berlioz); Choreography Mikhail Fokine; Staged by Isabelle Fokine; Design Léon Bakst;

Set Design Matthias Strahm; Lighting Design Johnny Westall-Eyre

Sophie Walters Jack Easton

Les Biches

Rag Mazurka and pas de deux

Music Francis Poulenc; **Choreography** Bronislava Nijinska; **Design** Marie Laurencin; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Hostess Solo Andrea Riolo

Pas de deux Ellyne Knol, Noah Cosgriff

The Firebird

Pas de deux

Music Igor Stravinsky (arranged by Jonathan McPhee); **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine; **Design** Natalia Goncharova; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Alexandra Manuel Marlo Kempsey-Fagg

Finale

The cast of BRB2

Recording by the Royal Ballet Sinfonia

Conductor Paul Murphy
Leader and Solo Violin Robert Gibbs
Solo Cello António Novais

Approximate timings

Part One 30 minutes
Interval 20 minutes
Part Two 45 minutes
The performance will end at approximately 4.10pm

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brb.org.uk/Shop