BIRMINGHAM ROYAL BALLET

Saturday 14 October 2023 Theatre Royal Plymouth

Black Sabbath - The Ballet

Director Carlos Acosta; Original Music Black Sabbath; Music Consultant Tony Iommi;

Lead Composer and Music Supervisor Christopher Austin; Lead Choreographer and Artistic Director Pontus Lidberg;

Dramaturg Richard Thomas; Designer Alexandre Arrechea; Lighting Designer K.J;

Sound Designer Marko Nyberg; Metal Curator Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of Black Sabbath – The Ballet.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; Choreographer Raúl Reinoso; Orchestrator Ben Foskett; Arrangements and Orchestration Joshua Hickin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Olivia Chang-Clarke Reina Fuchigami Eilis Small Maïlène Katoch Hannah Martin Rachele Pizzillo Matilde Rodrigues Amelia Thompson

Louis Andreasen Enrique Bejarano Vidal Jack Easton Ryan Felix Callum Findlay-White Tom Hazelby Kit Holder Gus Payne

Matilde Rodrigues Ryan Felix

Eric Pinto Cata

Matilde Rodrigues Ryan Felix Rachele Pizzillo Gus Payne

Guitarist Marc Hayward

INTERVAL

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SCAN ME

Act II: The Band

Composer & Orchestrator Sun Keting; Choreographer Cassi Abranches

Featuring: Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath

Olivia Chang-Clarke Tessa Hogge Regan Hutsell Frieda Kaden Ava May Llewellyn Emma Price

Louis Andreasen Callum Findlay-White August Generalli Kit Holder Mason King Lennert Steegen

Ava May Llewellyn

Yu Kurihara Haoliang Feng

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; Choreographer Pontus Lidberg

Featuring: Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise

Eilis Small Yu Kurihara Beatrice Parma Yuki Sugiura Amelia Thompson Enrique Bejarano Vidal Haoliang Feng Eric Pinto Cata Javier Rojas Shuailun Wu

Beatrice Parma Riku Ito

Javier Rojas

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Christopher Austin Leader Joana Valentinaviciute



Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes

This performance will finish at approximately 9.45pm

Please do not take photographs or film during the performance. You are welcome to take photographs or film during the curtain calls.