

# BIRMINGHAM ROYAL BALLET

Saturday matinee 14 October 2023

Theatre Royal Plymouth

## Black Sabbath – The Ballet

**Director** Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;

**Lead Composer and Music Supervisor** Christopher Austin; **Lead Choreographer and Artistic Director** Pontus Lidberg;

**Dramaturg** Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;

**Sound Designer** Marko Nyberg; **Metal Curator** Lisa Meyer

*Black Sabbath – The Ballet* is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

*This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.*

## Act I: Heavy Metal Ballet

**Composers** Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;

**Orchestrator** Ben Foskett; **Arrangements and Orchestration** Joshua Hickin

**Featuring:** *War Pigs, Iron Man, Solitude, Paranoid*

|                        |                 |                        |                |
|------------------------|-----------------|------------------------|----------------|
| Reina Fuchigami        | Maïlène Katoch  | Hannah Martin          | Beatrice Parma |
| Matilde Rodrigues      | Yaoqian Shang   | Ellis Small            | Lucy Waine     |
| Enrique Bejarano Vidal | Jack Easton     | Ryan Felix             | Kit Holder     |
| Gus Payne              | Eric Pinto Cata | Javier Rojas           | Shuailun Wu    |
|                        | Yaoqian Shang   | Javier Rojas           |                |
|                        | Tzu-Chao Chou   |                        |                |
|                        | Yaoqian Shang   | Javier Rojas           |                |
|                        | Beatrice Parma  | Enrique Bejarano Vidal |                |

**Guitarist** Marc Hayward

INTERVAL

**Don't miss our merchandise for**  
***Black Sabbath – The Ballet***

T-shirts | Tote bags | Souvenir programme

**Available now in the main foyer**

**Join & Support BRB**

You can play a vital part in everything we do and help to secure the future of ballet for all. To find out more, please visit

**[brb.org.uk/support](http://brb.org.uk/support)**



**SCAN ME**

## Act II: The Band

**Composer & Orchestrator** Sun Keting; **Choreographer** Cassi Abranches

**Featuring:** *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Rosanna Ely      Tessa Hogge      Regan Hutsell  
Frieda Kaden      Ava May Llewellyn      Matilde Rodrigues

Gabriel Anderson      Jack Easton      Ryan Felix  
Kit Holder      Oscar Kempsey-Fagg      Mason King

Frieda Kaden

Céline Gittens      Tyrone Singleton

*Singer*      Lachlan Monaghan

INTERVAL

## Act III: Everybody is a Fan

**Composer & Orchestrator** Christopher Austin; **Choreographer** Pontus Lidberg

**Featuring:** *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Céline Gittens      Momoko Hirata      Miki Mizutani      Eilis Small      Lucy Waine  
Tzu-Chao Chou      Mathias Dingman      Riku Ito      Lachlan Monaghan      Tyrone Singleton

Momoko Hirata      Tzu-Chao Chou

Riku Ito

The full cast

*Guitarist* Marc Hayward

## Royal Ballet Sinfonia

*Conductor* Paul Murphy  
*Leader* Joana Valentínavičiute



### Approximate timings

Act I 30 minutes

*Interval* 20 minutes

Act II 30 minutes

*Interval* 20 minutes

Act III 30 minutes

This performance will finish at approximately 4.45pm

*Please do not take photographs or film during the performance.  
You are welcome to take photographs or film during the curtain calls.*