

BIRMINGHAM ROYAL BALLET

Friday matinee 15 March 2024
Sunderland Empire

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Ava May Llewellyn
<i>Princess Aurora</i>	Céline Gittens
<i>Prince Florimund</i>	Yasiel Hodelín Bello
<i>Catalabutte, Master of Ceremonies</i>	Kit Holder
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Tori Forysth-Hecken

PROLOGUE

<i>The Fairy of Beauty</i>	Ellis Small
<i>Her Cavalier</i>	Miles Gilliver
<i>The Fairy of Honour</i>	Reina Fuchigami
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Miki Mizutani
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Olivia Chang Clarke
<i>Her Cavalier</i>	Enrique Bejarano-Vidal
<i>The Fairy of Temperament</i>	Sofia Liñares
<i>Her Cavalier</i>	Eric Pinto Cata
<i>The Fairy of Joy</i>	Lucy Waine
<i>Her Cavalier</i>	Haoliang Feng
<i>Carabosse Attendants</i>	Callum Findlay-White, August Generalli, Tom Hazelby, Javier Rojas, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Alisa Garkavenko, Tessa Hogge, Alexandra Manuel, Matilde Rodrigues, Yuki Sugiura, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
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INTERVAL

CHARLES
STANLEY▲
Wealth Managers

ACT I

Four Princes

Gabriel Anderson, Haoliang Feng,
August Generalli, Mason King

Princess Aurora's Friends

Olivia Chang Clarke, Alisa Garkavenko, Tessa Hogge,
Hannah Martin, Rachele Pizzillo, Yuki Sugiura

Garland Dance

Rosanna Ely, Alexandra Manuel, Matilde Rodrigues,
Eilis Small, Amelia Thompson, Lucy Waine,
Enrique Bejarano Vidal, Jack Easton, Ryan Felix,
Callum Findlay-White, Oscar Kempsey-Fagg, Shuailun Wu

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess

Eilis Small

Gallison, the Prince's Aide

Gus Payne

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Isabella Howard, Eilis Small,
Callum Findlay-White, Mason King

Puss-in-Boots and the White Cat

Eric Pinto Cata, Matilde Rodrigues

The Bluebird and the Enchanted Princess

Shuailun Wu, Rachele Pizzillo

Red Riding Hood and the Wolf

Tessa Hogge, Gabriel Anderson

Grand pas de deux

Céline Gittens, Yasiel Hodelín Bello

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 4.50pm



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