

BIRMINGHAM ROYAL BALLET

Friday 15 May 2026
Everyman Theatre, Cheltenham

BRB2

Carlos Acosta's Ballet Celebration DIAGHILEV AND THE BIRTH OF MODERN BALLET

BRB2 is supported by multi-year gifts from Oak Foundation, Charles Holloway OBE, Jerwood Foundation, Linbury Trust, Mary Laing and the late David Laing. Also supported by The George Cadbury Fund, The Amar-Franses and Foster-Jenkins Trust, The GNC Trust, The Gitta Tangye Trust, The GJW Turner Trust, The Noël Coward Foundation, Thriplow Charitable Trust and Monuskin.

Les Sylphides

Music Frédéric Chopin; **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine;
Design Alexandre Benois; **Lighting Design** Johnny Westall-Eyre

Poet Ixan Ferrer

Prelude Alexandra Manuel

Waltz Ellyne Knol

Mazurka Sophie Walters

Misery Hannah Martin, Ava May Llewellyn

Airi Kobayashi Sofia Hensley Isabelle Clough

Amber Cook Florence Lane Yoli Meurisse Kaitlyn Moore

Samantha Paige Vidya Cannonier-Watson Gillian Whittall

Piano Jeanette Wong

INTERVAL

Shéhérazade

Pas de deux

Music Nikolai Rimsky-Korsakov; **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine;
Design Léon Bakst; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Andrea Riolo Alfie-Lee Hall

Les Biches

Rag Mazurka and *pas de deux*

Music Francis Poulenc; **Choreography** Bronislava Nijinska;
Design Marie Laurencin; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Hostess Solo Yoli Meurisse

Pas de deux Airi Kobayashi, Marlo Kempsey-Fagg

Le Spectre de la rose

Music Carl Maria von Weber (orchestrated by Hector Berlioz); **Choreography** Mikhail Fokine;

Staged by Isabelle Fokine; **Design** Léon Bakst;

Set Design Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

Amber Cook John Fontanini

The Firebird

Pas de deux

Music Igor Stravinsky (arranged by Jonathan McPhee); **Choreography** Mikhail Fokine;

Staged by Isabelle Fokine; **Design** Natalia Goncharova; **Set Design** Matthias Strahm;

Lighting Design Johnny Westall-Eyre

Sophie Walters Tom Hazelby

Finale

The cast of BRB2

Recording by the Royal Ballet Sinfonia

Conductor Paul Murphy

Leader and Solo Violin Robert Gibbs

Solo Cello António Novais

Approximate timings

Part One 30 minutes

Interval 20 minutes

Part Two 45 minutes

The performance will end at approximately 9.10pm