

BIRMINGHAM ROYAL BALLET

Saturday matinee 16 March 2024
Sunderland Empire

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Alexander Nuttall
<i>His Queen</i>	Ava May Llewellyn
<i>Princess Aurora</i>	Sofia Liñares
<i>Prince Florimund</i>	Haoliang Feng
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Eilis Small
<i>The Lilac Fairy</i>	Daria Stanciulescu

PROLOGUE

<i>The Fairy of Beauty</i>	Isabella Howard
<i>Her Cavalier</i>	Miles Gilliver
<i>The Fairy of Honour</i>	Rosanna Ely
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Miki Mizutani
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Reina Fuchigami
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Amelia Thompson
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Yu Kurihara
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	Javier Rojas, Gus Payne, August Generalli, Tom Hazelby, Eric Pinto Cata, Hamish Scott
<i>Lilac Fairy Attendants</i>	Ariana Allen, Alisa Garkavenko, Tessa Hogge, Alexandra Manuel, Rachele Pizzillo, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Herald, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
sponsored by

CHARLES
STANLEY▲
Wealth Managers

INTERVAL

ACT I

Four Princes

Gabriel Anderson, Miles Gilliver,
August Generalli, Yasiel Hodelín Bello

Princess Aurora's Friends

Olivia Chang Clarke, Alisa Garkavenko, Tessa Hogge,
Hannah Martin, Rachele Pizzillo, Yuki Sugiura

Garland Dance

Rosanna Ely, Tori Forsyth-Hecken, Alexandra Manuel,
Isabella Howard, Matilde Rodrigues, Amelia Thompson,
Gus Payne, Ryan Felix, Callum Findlay-White,
Tom Hazelby, Oscar Kempsey-Fagg, Alfie Shacklock

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

*The Countess
Gallison, the Prince's Aide*

Tori Forsyth-Hecken
Kit Holder

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Alisa Garkavenko, Tessa Hogge,
Eric Pinto Cata, Javier Rojas

Puss-in-Boots and the White Cat

Gus Payne, Isabella Howard

The Bluebird and the Enchanted Princess

Enrique Bejarano Vidal, Yaoqian Shang

Red Riding Hood and the Wolf

Rosanna Ely, Miles Gilliver

Grand pas de deux

Sofía Liñares, Haoliang Feng

Royal Ballet Sinfonia

Conductor Charlotte Politi; *Leader* Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 4.50pm



**Keep our dancers on their toes
by donating to our**

Pointe Shoe Appeal

brb.org.uk/PointeShoeAppeal