

# BIRMINGHAM ROYAL BALLET

Saturday 16 May 2026  
Everyman Theatre, Cheltenham

## BRB2

### Carlos Acosta's Ballet Celebration DIAGHILEV AND THE BIRTH OF MODERN BALLET

BRB2 is supported by multi-year gifts from Oak Foundation, Charles Holloway OBE, Jerwood Foundation, Linbury Trust, Mary Laing and the late David Laing. Also supported by The George Cadbury Fund, The Amar-Franses and Foster-Jenkins Trust, The GNC Trust, The Gitta Tangye Trust, The GJW Turner Trust, The Noël Coward Foundation, Thriplow Charitable Trust and Monuskin.

### Les Sylphides

**Music** Frédéric Chopin; **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine;  
**Design** Alexandre Benois; **Lighting Design** Johnny Westall-Eyre

**Poet** Ixan Ferrer

**Prelude** Alexandra Manuel

**Waltz** Ellyne Knol

**Mazurka** Sophie Walters

**Misery** Hannah Martin, Ava May Llewellyn

**Airi Kobayashi** Sofia Hensley Isabelle Clough

**Amber Cook** Florence Lane Yoli Meurisse Kaitlyn Moore

**Samantha Paige** Vidya Cannonier-Watson Gillian Whittall

**Piano** Jeanette Wong

### INTERVAL

### Shéhérazade

*Pas de deux*

**Music** Nikolai Rimsky-Korsakov; **Choreography** Mikhail Fokine; **Staged by** Isabelle Fokine;  
**Design** Léon Bakst; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

**Andrea Riolo** Alfie-Lee Hall

### Les Biches

Rag Mazurka and *pas de deux*

**Music** Francis Poulenc; **Choreography** Bronislava Nijinska;  
**Design** Marie Laurencin; **Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

**Hostess Solo** Yoli Meurisse

***Pas de deux*** Airi Kobayashi, Marlo Kempsey-Fagg

# Le Spectre de la rose

**Music** Carl Maria von Weber (orchestrated by Hector Berlioz); **Choreography** Mikhail Fokine;

**Staged by** Isabelle Fokine; **Design** Léon Bakst;

**Set Design** Matthias Strahm; **Lighting Design** Johnny Westall-Eyre

**Amber Cook   John Fontanini**

# The Firebird

*Pas de deux*

**Music** Igor Stravinsky (arranged by Jonathan McPhee); **Choreography** Mikhail Fokine;

**Staged by** Isabelle Fokine; **Design** Natalia Goncharova; **Set Design** Matthias Strahm;

**Lighting Design** Johnny Westall-Eyre

**Sophie Walters   Tom Hazelby**

# Finale

**The cast of BRB2**

## Recording by the Royal Ballet Sinfonia

**Conductor** Paul Murphy

**Leader and Solo Violin** Robert Gibbs

**Solo Cello** António Novais

## Approximate timings

**Part One** 30 minutes

**Interval** 20 minutes

**Part Two** 45 minutes

The performance will end at approximately 9.10pm