

BIRMINGHAM ROYAL BALLET

Friday 17 October 2025
Theatre Royal Plymouth

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J.;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

**Rosanna Ely Reina Fuchigami Frieda Kaden Yasemin Kayabay
Airi Kobayashi Yuki Sugiura Amelia Thompson Sophie Walters**

**Louis Andreasen Ryan Felix Haoliang Feng Ixan Llorca Ferrer
John Fontanini Thomas Kujawa Oisin Middleton Luca Mollica**

Frieda Kaden Ryan Felix

Gabriel Anderson

**Frieda Kaden Ryan Felix
Airi Kobayashi Ixan Llorca Ferrer**

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Charlotte Cohen Rosanna Ely Ellyne Knol
Samantha Paige Sophie Walters Gillian Whitall

Louis Andreasen Tom Hazelby Marlo Kempsey-Fagg
Thomas Kujawa Scott Millar Tom Wood

Marlo Kempsey-Fagg

Hannah Martin

Lucy Waine Mason King

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami Katherine Ochoa Beatrice Parma
Amelia Thompson Lucy Waine

Enrique Bejarano Vidal Tzu-Chao Chou Mason King
Max Maslen Lachlan Monaghan

Beatrice Parma Enrique Bejarano Vidal

Max Maslen

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Paul Murphy

First Violins	Second Violins	Violas
Robert Gibbs Leader	Will Hillman	Errika Collins
Vanessa David	Mary Martin	Lisa Bucknell
Amanda Brown	Fiona Robertson	Alison D’Souza
Deborah Schlenther	Robert Simmons	Alexandra Wakeling
Philip Aird	Paul Barrett	
Caroline Ferriman	Amanda Britton	Cellos
Jennifer Thurston		António Novais
Tim Wilford		Jane Rainey
		Alessandro Sanguinetti
		Samuel Vincent

Doubles Basses

Vera Pereira
Georgina McGrath

Flutes

Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes

Rachel Harwood-White
Louise Hayter *Cor anglais*

Clarinets

Ian Scott
Chris Goodman *Bass*

Bassoons

Luke Tucker
Gareth Humphreys *Contra*

Horns

Andrew Littlemore
Neil Mitchell
Richard Dilley
Isabella Ward-Ackland
Alastair Rycroft

Trumpets

Christopher Deacon
Steven Walton

Trombones

Andrew White
Megan Murphy
Ed Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Aidan Hammond

Drums

Ian Whitehead

Guitars

Matt Isaac
Marcus Pritchard

Harp

Elin Samuel

Piano / Celeste

Jeanette Wong

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes.

This performance will finish at approximately 9.45pm

***Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.***

Don't miss our

Black Sabbath – The Ballet
T-shirts | Souvenir programme

Available now in the main foyer or via our online shop
brb.org.uk/Shop

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)