BIRMINGHAM ROYAL BALLET

Saturday matinee 18 October 2025
Theatre Royal Plymouth

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man*, *Solitude, Paranoid*

Alexandra Manuel Hannah Martin Katherine Ochoa Airi Kobayashi
Eilis Small Rosanna Ely Amelia Thompson Sophie Walters

Enrique Bejarano Vidal Rafael Bejarano Vidal Ixan Llorca Ferrer
John Fontanini Miles Gilliver Louis Andreasen Oisin Middleton Luca Mollica

Katherine Ochoa Enrique Bejarano Vidal

Tzu-Chao Chou

Katherine Ochoa Enrique Bejarano Vidal
Andrea Riolo Miles Gilliver

Guitarist **Marc Hayward**

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Amber Cook Tori Forsyth-Hecken Yoli Meurisse

Ava May Llewellyn Sophie Walters Gillian Whittall

Gabriel Anderson Alfie-Lee Hall Tom Hazelby

Thomas Kujawa Scott Millar Tom Wood

Gabriel Anderson

Alexandra Manuel

Lucy Waine Mason King

***Singer* Ryan Felix**

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin**; Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man*, *Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Miki Mizutani Eilis Small Yuki Sugiura

Amelia Thompson Lucy Waine

Tzu-Chao Chou Ryan Felix Max Maslen

Mason King Javier Rojas

Miki Mizutani Riku Ito

Max Maslen

The full cast

***Guitarist* Marc Hayward**

Royal Ballet Sinfonia

Conductor Yi Wei

First Violins
Robert Gibbs *Leader*
Joana Valentinaviciute
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston
Tim Wilford

Second Violins
Will Hillman
Mary Martin
Fiona Robertson
Robert Simmons
Paul Barrett
Amanda Britton

Violas
Errika Collins
Lisa Bucknell
Alison D'Souza
Alexandra Wakeling

Cellos
António Novais
Jane Rainey
Alessandro Sanguineti
Samuel Vincent

Doubles Basses
Vera Pereira
Georgina McGrath

Flutes
Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes
Rachel Harwood-White
Louise Hayter *Cor anglais*

Clarinets
Ian Scott
Chris Goodman *Bass*

Bassoons
Luke Tucker
Gareth Humphreys *Contra*

Horns
Andrew Littlemore
Neil Mitchell
Richard Dilley
Isabella Ward-Ackland
Alastair Rycroft

Trumpets
Christopher Deacon
Steven Walton

Trombones
Andrew White
Megan Murphy
Ed Hilton

Tuba
David Gordon Shute

Timpani
Grahame King

Percussion
Kevin Earley
Aidan Hammond

Drums
Ian Whitehead

Guitars
Matt Isaac
Marcus Pritchard

Harp
Elin Samuel

Piano / Celeste
Jeanette Wong

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes
This performance will finish at approximately 4.15pm

Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.

Don't miss our

Black Sabbath – The Ballet

T-shirts | Souvenir programme

Available now in the main foyer or via our online shop
brb.org.uk/Shop

Marc Hayward's recently released debut solo EP, *Distant Calls,* can be purchased via his website or through Bandcamp or Spotify