BIRMINGHAM ROYAL BALLET

Saturday 18 November 2023

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon; **Production** Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Yu Kurihara

The Prince Tyrone Singleton

Drosselmeyer Max Maslen

a magician

Clara Sofia Liñares

a ballet student

ACT I

The Magician's Assistant Enrique Bejarano Vidal

Clara's Mother Tori Forsyth-Hecken

a former ballerina

Clara's Father Miles Gilliver

Fritz Matthew Titley

Clara's younger brother

Clara's Dancing Partner Ryan Felix

Grandmother Daria Stanciulescu

Grandfather Michael O'Hare

Butler Hamish Scott

Harlequin Gus Payne

Columbine Yuki Sugiura

Jack-in-the-Box Riku Ito

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and

Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet

Junior Associates

The Nutcracker Doll Enrique Bejarano Vidal

The Rat King Callum Findlay-White

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Isabella Howard

Her Attendants Emma Price, Matilde Rodrigues,

Eilis Small, Lucy Waine

Winds Oscar Kempsey-Fagg, Mason King,

Javier Rojas, Shuailun Wu

Snowflakes Artists of Birmingham Royal Ballet

INTERVAL



ACT II

Spanish Dance Rosanna Ely, August Generalli, Javier Rojas

Arabian Dance Eilis Small,

Louis Andreasen, Miles Gilliver, Lennert Steegen

Chinese Dance Enrique Bejarano Vidal, Eric Pinto Cata
Russian Dance Jack Easton, Tom Hazelby, Gus Payne
Dance of the Mirlitons Olivia Chang Clarke, Frieda Kaden,

Maïlène Katoch, Hannah Martin

Waltz of the Flowers

The Rose Fairy Céline Gittens

Her Consorts Haoliang Feng, Yasiel Hodelín Bello,

Oscar Kempsey-Fagg, Mason King

Leading Flowers Isabella Howard, Rachele Pizzillo,

Emma Price, Daria Stanciulescu

Grand pas de deux Yu Kurihara, Tyrone Singleton

Students appear by kind permission of the Principal of The Royal Ballet School. The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Royal Ballet Sinfonia

Conductor Thomas Jung; Leader Robert Gibbs



Approximate timings

Act I 50 minutes
Interval 30 minutes
Act II 50 minutes
The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2023

28 November - 5 December

Help preserve the heritage of Sir Peter Wright's beautiful production of *The Sleeping Beauty* ahead of our performances next year.

Visit brb.org.uk/BigGive for details