

BIRMINGHAM ROYAL BALLET

Thursday 18 April 2024
Bristol Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Yvette Knight
<i>Princess Aurora</i>	Miki Mizutani
<i>Prince Florimund</i>	Lachlan Monaghan
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Lucy Waine
<i>Her Cavalier</i>	Miles Gilliver
<i>The Fairy of Honour</i>	Sofia Liñares
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Yuki Sugiura
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Alisa Garkavenko
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Beatrice Parma
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Yu Kurihara
<i>Her Cavalier</i>	Mason King
<i>Carabosse Attendants</i>	Tom Hazelby, Gus Payne, Eric Pinto Cata, Javier Rojas, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Ariana Allen, Olivia Chang Clarke, Rosanna Ely, Tessa Hogge, Maïlène Katoch, Hannah Martin
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Herald, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
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INTERVAL

ACT I

Four Princes

Gabriel Anderson, Callum Findlay-White,
Yasiel Hodelín Bello, Mason King

Princess Aurora's Friends

Olivia Chang Clarke, Rosanna Ely, Alisa Garkavenko,
Tessa Hogge, Ava May Llewellyn, Sofia Liñares

Garland Dance

Tori Forsyth-Hecken, Frieda Kaden, Mailène Katoch,
Alexandra Manuel, Yuki Sugiura, Amelia Thompson,
Enrique Bejarano Vidal, Jack Easton, Ryan Felix,
Miles Gilliver, Oscar Kempsey-Fagg, Shuailun Wu

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess

Tori Forsyth-Hecken

Gallison, the Prince's Aide

Gus Payne

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Tessa Hogge, Sofia Liñares,
Ryan Felix, Shuailun Wu

Puss-in-Boots and the White Cat

Gus Payne, Yuki Sugiura

The Bluebird and the Enchanted Princess

Enrique Bejarano Vidal, Beatrice Parma

Red Riding Hood and the Wolf

Hannah Martin, Callum Findlay-White

Grand pas de deux

Miki Mizutani, Lachlan Monaghan

Royal Ballet Sinfonia

Conductor Philip Ellis; *Leader* Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 10.20pm



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