

# BIRMINGHAM ROYAL BALLET

Thursday 18 June 2026, Birmingham Hippodrome

## Sir Peter Wright Centenary

### Défilé: Eugene Onegin Polonaise

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Misha Tchoupakov

**Performed by students of Elmhurst Ballet School**

### The Sleeping Beauty

Excerpts from Act III

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;

**Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Johnny Westell-Eyre  
(based on the original by Mark Jonathan); **Guest Répétiteur** Marion Tait

**King Florestan XXI** Dominic Antonucci

**His Queen** Daria Stanculescu

**Prince Florimund** Mathias Dingman

**Princess Aurora** Momoko Hirata

**Catalabutte** Rory Mackay

*Master of Ceremonies*

**Pas de quatre** Rosanna Ely, Reina Fuchigami,

Ryan Felix, Haoliang Feng

**Polonaise** Artists of Birmingham Royal Ballet

### Coppélia

Act III *pas de deux*

**Music** Léo Delibes; **Choreography** Marius Petipa, Enrico Cecchetti and Peter Wright;

**Production** Peter Wright; **Sets and costumes** Peter Farmer; **Lighting** Johnny Westall-Eyre  
(based on the original design by Peter Teigen); **Guest Répétiteur** Marion Tait

**Swanilda** Beatrice Parma

**Franz** Tzu-Chao Chou

### Giselle

Act II *pas de deux*

**Music** Adolphe Adam; **Choreography** Marius Petipa, after Jean Coralli and Jules Perrot

with additional choreography by Peter Wright; **Scenario** Théophile Gautier after a theme of Heinrich Heine;

**Production** Peter Wright; **Designs used for this performance** Hayden Griffin;

**Original design** Peter Farmer; **Lighting** Johnny Westall-Eyre (based on the original by John B. Read);

**Guest Répétiteur** Marion Tait

**Giselle** Miki Mizutani

**Albrecht** Max Maslen

### Swan Lake

Excerpts from Act III

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Lev Ivanov, Marius Petipa and Peter Wright;

**Production** Peter Wright and Galina Samsova; **Designs** Philip Prowse; **Lighting** Johnny Westall-Eyre  
(based on the original by Peter Teigen); **Guest Répétiteur** Marion Tait

**Czárdás** Ava May Llewellyn, Louis Andreasen  
and Artists of Birmingham Royal Ballet

**Neapolitan Dance** Olivia Chang-Clarke, Rosanna Ely,  
Tom Hazelby, Javier Rojas

**Spanish Dance** Eilis Small, Lucy Waine,  
Gabriel Anderson, Haoliang Feng  
**Baron von Rothbart** Jonathan Payn  
**Odile** Céline Gittens  
**Prince Siegfried** Yasiel Hodelín Bello

**Royal Ballet Sinfonia**  
*Conductor* Paul Murphy  
**For a list of musicians, see p.3 of this castsheet**

## INTERVAL

# The Green Table

A Dance of Death in Eight Scenes

*Please note that blank pistols will be used on stage*

**Music** Fritz A. Cohen; **Choreography** Kurt Jooss; **Designs** Hein Heckroth;  
**Masks and Lighting Design** Hermann Markard; **Lighting Direction** Berry Claassen;  
**Staging Supervisor** Jeanette Vondersaar; **Rehearsal Directors** Freek Damen and  
Claudio Schellino

*The Green Table* is performed with thanks to the Jooss Estate.  
*The Green Table* is supported by Stuart Sweeney and Fern & Clive Potter.

**Death** Carlos Acosta  
**The Standard Bearer** Gabriel Anderson  
**The Old Soldier** Max Maslen  
**The Young Soldier** Tom Hazelby  
**The Young Girl** Frieda Kaden  
**The Old Mother** Samara Downs  
**The Woman** Rosanna Ely  
**The Profiteer** Riku Ito  
**Soldiers** Louis Andreasen, Ixan Ferrer,  
John Fontanini  
**Women** Olivia Chang-Clarke,  
Alexandra Manuel, Hannah Martin,  
Matilde Rodrigues, Amelia Thompson  
**The Gentlemen in Black** Gabriel Anderson, Max Maslen,  
Tom Hazelby, Riku Ito, Louis Andreasen,  
Ixan Ferrer, John Fontanini,  
Rosanna Ely, Amelia Thompson,  
Samara Downs

## Pianists

Jeanette Wong, Yen Lee

## Order of scenes

I. The Gentlemen in Black; II. The Dance of Death and Farewells; III. The Battle;  
IV. The Refugees; V. The Partisan; VI. The Brothel; VII. The Aftermath

## Approximate timings

*Divertissements* 72 minutes; *Interval* 35 minutes

*The Green Table* 37 minutes

Presentation 7 minutes

The performance will end at approximately 10.10pm

**First Violins**

Robert Gibbs *Leader*  
Joana Valentinaviciute  
Vanessa David  
Deborah Schlenther  
Philip Aird  
Caroline Ferriman  
Jennifer Thurston  
Tim Wilford  
Amanda Britton

**Second Violins**

Gary Ngan  
Mary Martin  
Fiona Robertson  
Robert Simmons  
Charlotte Dodwell  
Shelley Deacon  
Suzannah Quirke

**Violas**

Errika Collins  
Hannah Horton  
Sara Ramirez  
Alexandra Wakeling  
Matthew Johnstone

**Cellos**

António Novais  
Abi Hyde-Smith  
Jane Rainey  
Alessandra Sanguinetti  
Francesca Cull

**Doubles Basses**  
Vera Pereira  
Georgina McGrath  
Alexander Verster  
Phoebe Cheng**Flutes**

Anna Wolstenholme  
Jane Dixon Wayne  
Sandra Skipper *Piccolo*

**Oboes**

Rachel Harwood White  
Alison Alty  
Helen Vigurs *Cor anglais*

**Clarinets**

Ian Scott  
Fresca David

**Bassoons**

Luke Tucker  
Antonio Lazenby

**Horns**

Richard Dilley  
Joanna Withers  
Christopher Pointon  
Richard Stroud  
James Topp

**Trumpets**

Michael Allen  
Samuel Balchin  
Julie Ryan  
Oscar Whight

**Trombones**

Amos Miller  
Andrew White  
Stephen Williams

**Tuba**

David Gordon Shute

**Timpani**

Grahame King

**Percussion**

Kevin Earley  
Aidan Hammond  
John McCutcheon

**Harps**

Elin Samuel

**Piano**

Yuria Miki