

# BIRMINGHAM ROYAL BALLET

Thursday matinee 19 March 2026

Theatre Royal Plymouth

## Don Quixote

**Music** Original music composed by Ludwig Minkus; **Arrangement (2022)** Hans Vercauteren  
(Act II Campfire Sequence: original music composed by Hans Vercauteren);

**Choreography** Carlos Acosta after Marius Petipa; **Production** Carlos Acosta

**Set and Costume design** Tim Hatley; **Video design** Nina Dunn;

**Lighting** Peter Mumford; **Staged by** Christopher Saunders

*Don Quixote* is generously supported by donors to BRB via The Big Give Christmas Challenge. Thanks go to The Reed Foundation, Charles Glanville, Ian and Alison Fisher in memory of Wendy Bevington, GNC Trust, NBB Law, an anonymous donor and all the supporters who doubled their donations through the Christmas Challenge donation window.

***Don Quixote*** Dominic Antonucci

***Sancho Panza*** Alfie-Lee Hall

*His squire*

***Lorenzo*** Rory Mackay

*The innkeeper*

***Kitri*** Miki Mizutani

*His daughter*

***Basilio*** Lachlan Monaghan

*A young barber*

***Gamache*** Jonathan Payn

*A rich nobleman*

***Espada*** Ryan Felix

*A famous matador*

***Mercedes*** Samara Downs

*A street dancer*

***Kitri's friends*** Olivia Chang-Clarke, Alisa Garkavenko

***Two Matadors*** Gabriel Anderson, Haoliang Feng

***Gypsy couple*** Frieda Kaden, Ixan Llorca Ferrer

***The Queen of the Dryads*** Yuki Sugiura

***Amour*** Riku Ito

***Dulcinea*** Tori Forsyth-Hecken

***Fandango Couple*** Frieda Kaden, Ixan Llorca Ferrer

***Townspeople, Matadors*** Artists of Birmingham Royal Ballet

***Gypsies, Dryads***

***On-stage Guitarists*** Tom Ellis, Dan Thomas

**Royal Ballet Sinfonia**

*Conductor* Thomas Jung

### Approximate timings

*Act I* 50 minutes; *Interval* 25 minutes; *Act II* 33 minutes;

*Interval* 20 minutes; *Act III* 34 minutes.

The performance will end at approximately 4.50pm

**First Violins**

Robert Gibbs *Leader*  
 Joana Valentinaviciute  
 Vanessa David  
 Amanda Brown  
 Deborah Schlenther  
 Philip Aird  
 Caroline Ferriman  
 Jennifer Thurston

**Second Violins**

Kirsty McLeod  
 Mary Martin  
 Fiona Robertson  
 Charlotte Dodwell  
 Amanda Britton  
 Paul Barrett

**Violas**

Errika Collins  
 James Flannery  
 Natalia Solis Paredes  
 Alexandra Wakeling

**Cellos**

António Novais  
 Jane Rainey  
 Maya Kashif  
 Francesca Cull

**Doubles Basses**

Vera Pereira  
 Fabian Galeana

**Flutes**

Anna Wolstenholme  
 Jimena de Vicente  
*Alvarez Piccolo*

**Oboes**

Isobel Cheesman  
 Odette Cotton

**Clarinets**

Ian Scott  
 Fresca David

**Bassoons**

Alexandra Callanan  
 Ruth Rosales

**Horns**

Nicholas Wolmark  
 Neil Mitchell  
 Christopher Pointon  
 Nicholas Ireson  
 Joanna Withers

**Trumpets**

Michael Allen  
 Timothy Hawes

**Trombones**

Andrew White  
 Thomas Scaife  
 Ed Hilton

**Tuba**

Edward Leech

**Timpani**

Grahame King

**Percussion**

Kevin Earley  
 Paul Parker  
 John McCutcheon

**Harps**

Susan Blair

**Guitars**

Tom Ellis  
 Dan Thomas

## The Story

**ACT I**

Don Quixote reads a book of adventures and becomes deluded, believing that he is the successor of the medieval knights – errant, on a quest to serve his imaginary Lady, Dulcinea. He sets out with Sancho Panza. They meet Kitri, who is in love with Basilio, a poor barber. Her father Lorenzo wishes her to marry the foppish nobleman Gamache. Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

**Interval****ACT II**

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results. Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden, where he meets the Queen of the Dryads.

**Interval****ACT III**

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry.

*A full synopsis is available in the programme book accompanying this production.*