

# BIRMINGHAM ROYAL BALLET

Friday 19 June 2026, Birmingham Hippodrome

## 20th-Century Masterpieces

*20th-Century Masterpieces* is supported by donors to The Caroline Miller Fund.

### Birthday Offering

**Music** Alexander Glazunov (arranged by Robert Irving); **Choreography** Frederick Ashton;  
**Design** André Levasseur; **Lighting** Johnny Westall-Eyre (based on the original by Peter Mumford);  
**Staged by** Christopher Carr

*Birthday Offering* is supported by The Frederick Ashton Foundation and  
The Rick Mather David Scrase Foundation

**Yaoqian Shang Lachlan Monaghan**

**Reina Fuchigami Frieda Kaden Samara Downs**  
**Rosanna Ely Lucy Waine Amelia Thompson**  
**Javier Rojas Marlo Kempsey-Fagg Ixan Ferrer**  
**Tom Hazelby Haoliang Feng Gabriel Anderson**

### INTERVAL

## The Green Table

A Dance of Death in Eight Scenes

**Music** Fritz A. Cohen; **Choreography** Kurt Jooss; **Designs** Hein Heckroth;  
**Masks and Lighting Design** Hermann Markard; **Lighting Direction** Berry Claassen;  
**Staging Supervisor** Jeanette Vondersaar; **Rehearsal Directors** Freek Damen and Claudio Schellino

*The Green Table* is performed with thanks to the Jooss Estate.  
*The Green Table* is supported by Stuart Sweeney and Fern & Clive Potter.

*Please note that blank pistols will be used on stage*

<i>Death</i>	<b>Ryan Felix</b>
<i>The Standard Bearer</i>	<b>Mason King</b>
<i>The Old Soldier</i>	<b>Javier Rojas</b>
<i>The Young Soldier</i>	<b>Marlo Kempsey-Fagg</b>
<i>The Young Girl</i>	<b>Sofia Liñares</b>
<i>The Old Mother</i>	<b>Samara Downs</b>
<i>The Woman</i>	<b>Lucy Waine</b>
<i>The Profiteer</i>	<b>Tzu-Chao Chou</b>
<i>Soldiers</i>	<b>Tom Wood, August Generalli, Alfie-Lee Hall</b>
<i>Women</i>	<b>Olivia Chang-Clarke, Andrea Riolo, Amelia Thompson, Alexandra Manuel, Ellyne Knol</b>
<i>The Gentlemen in Black</i>	<b>Mason King, Tzu-Chao Chou, Marlo Kempsey-Fagg, Javier Rojas, Tom Wood, August Generalli, Alfie-Lee Hall, Lucy Waine, Amelia Thompson, Samara Downs</b>

### Pianists

Jeanette Wong, Yen Lee

### INTERVAL

# Theme and Variations

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** George Balanchine © *The George Balanchine Trust*; **Designs** Peter Farmer **Lighting** Johnny Westall-Eyre (based on a design by Peter Teigen)  
**Staged by** Victoria Simon

The performance of *Theme and Variations* a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

**Beatrice Parma Max Maslen**

**Eilis Small, Haoliang Feng Rosanna Ely, Gabriel Anderson**  
**Alisa Garkavenko, Mason King Sofia Liñares, Ryan Felix**

**Olivia Chang-Clarke, Tom Hazelby Florence Lane, Alfie-Lee Hall**  
**Yasemin Kayabay, Javier Rojas Airi Kobayashi, John Fontanini**  
**Alexandra Manuel, Louis Andreasen Matilde Rodrigues, Jacopo Biancucci**  
**Ava May Llewellyn, Marlo Kempsey-Fagg Hannah Martin, Ixan Ferrer**

## Royal Ballet Sinfonia

*Conductor* Paul Murphy

## Approximate timings

*Birthday Offering* 30 minutes; *Interval* 25 minutes; *The Green Table* 37 minutes;  
*Interval* 25 minutes; *Theme and Variations* 24 minutes  
The performance will end at approximately 9.55pm

### First Violins

Robert Gibbs *Leader*  
Joana Valentinaviciute  
Vanessa David  
Deborah Schlenther  
Philip Aird  
Caroline Ferriman  
Jennifer Thurston  
Tim Wilford  
Amanda Britton

### Second Violins

Gary Ngan  
Mary Martin  
Fiona Robertson  
Robert Simmons  
Charlotte Dodwell  
Shelley Deacon  
Suzannah Quirke

### Violas

Errika Collins  
Hannah Horton  
Sara Ramirez  
Alexandra Wakeling  
Matthew Johnstone

### Cellos

António Novais  
Abi Hyde-Smith  
Jane Rainey  
Alessandra Sanguineti  
Francesca Cull

### Doubles Basses

Vera Pereira  
Georgina McGrath  
Alexander Verster  
Phoebe Cheng

### Flutes

Anna Wolstenholme  
Jane Dixon Wayne  
Sandra Skipper *Piccolo*

### Oboes

Rachel Harwood White  
Alison Alty  
Helen Vigurs *Cor anglais*

### Clarinets

Ian Scott  
Fresca David  
Christopher Goodman

### Bassoons

Izabela Musial  
Antonio Lazenby

### Horns

Richard Dilley  
Richard Stroud  
Christopher Pointon  
Joanna Withers  
James Topp

### Trumpets

Michael Allen  
Samuel Balchin  
Julie Ryan  
Oscar Whight

### Trombones

Amos Miller  
Andrew White  
Ed Hilton

### Tuba

David Gordon Shute

### Timpani

Grahame King

### Percussion

Kevin Earley  
Aidan Hammond  
John McCutcheon  
Iolo Edwards  
Austin Beattie

### Harps

Elin Samuel

### Piano

Yuria Miki