

# BIRMINGHAM ROYAL BALLET

Friday matinee 19 June 2026, Birmingham Hippodrome

## 20th-Century Masterpieces

*20th-Century Masterpieces* is supported by donors to The Caroline Miller Fund.

### Birthday Offering

**Music** Alexander Glazunov (arranged by Robert Irving); **Choreography** Frederick Ashton;  
**Design** André Levasseur; **Lighting** Johnny Westall-Eyre (based on the original by Peter Mumford);  
**Staged by** Christopher Carr

*Birthday Offering* is supported by The Frederick Ashton Foundation and  
The Rick Mather David Scrase Foundation

**Momoko Hirata Mathias Dingman**

**Katherine Ochoa Alisa Garkavenko Céline Gittens  
Reina Fuchigami Yaoqian Shang Yu Kurihara  
Tzu-Chao Chou Enrique Bejarano Vidal Mason King  
Riku Ito Haoliang Feng Ryan Felix**

INTERVAL

### The Green Table

A Dance of Death in Eight Scenes

**Music** Fritz A. Cohen; **Choreography** Kurt Jooss; **Designs** Hein Heckroth;  
**Masks and Lighting Design** Hermann Markard; **Lighting Direction** Berry Claassen;  
**Staging Supervisor** Jeanette Vondersaar; **Rehearsal Directors** Freek Damen and Claudio Schellino

*The Green Table* is performed with thanks to the Jooss Estate.  
*The Green Table* is supported by Stuart Sweeney and Fern & Clive Potter.

***Please note that blank pistols will be used on stage***

<b>Death</b>	<b>Lachlan Monaghan</b>
<b>The Standard Bearer</b>	<b>Gabriel Anderson</b>
<b>The Old Soldier</b>	<b>Max Maslen</b>
<b>The Young Soldier</b>	<b>Tom Hazelby</b>
<b>The Young Girl</b>	<b>Frieda Kaden</b>
<b>The Old Mother</b>	<b>Eilis Small</b>
<b>The Woman</b>	<b>Rosanna Ely</b>
<b>The Profiteer</b>	<b>Riku Ito</b>
<b>Soldiers</b>	<b>Louis Andreasen, Ixan Ferrer, John Fontanini</b>
<b>Women</b>	<b>Olivia Chang-Clarke, Matilde Rodrigues, Amelia Thompson, Yuki Sugiura, Hannah Martin</b>
<b>The Gentlemen in Black</b>	<b>Gabriel Anderson, Riku Ito, Tom Hazelby, Max Maslen, Ixan Ferrer, Louis Andreasen, John Fontanini, Rosana Ely, Amelia Thompson, Eilis Small</b>

**Pianists**

Jeanette Wong, Yen Lee

INTERVAL

# Theme and Variations

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** George Balanchine © *The George Balanchine Trust*; **Designs** Peter Farmer **Lighting** Johnny Westall-Eyre (based on a design by Peter Teigen)  
**Staged by** Victoria Simon

The performance of *Theme and Variations* a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

**Miki Mizutani Enrique Bejarano Vidal**

**Lucy Waine, Haoliang Feng Reina Fuchigami, Gabriel Anderson**  
**Amelia Thompson, Mason King Sofia Linares, Ryan Felix**

**Olivia Chang-Clarke, Tom Hazelby Frieda Kaden, Alfie Lee Hall**

**Sophie Walters, Javier Rojas Airi Kobayashi, John Fontanini**

**Alexandra Manuel, Louis Andreasen Matilde Rodrigues, Jacopo Biancucci**

**Ava May Llewellyn, Marlo Kempsey-Fagg Hannah Martin, Ixan Ferrer**

## Royal Ballet Sinfonia

*Conductor* Paul Murphy

### Approximate timings

*Birthday Offering* 30 minutes; *Interval* 30 minutes; *The Green Table* 37 minutes;

*Interval* 25 minutes; *Theme and Variations* 24 minutes

The performance will end at approximately 4.30pm

#### First Violins

Robert Gibbs *Leader*  
Joana Valentinaviciute  
Vanessa David  
Deborah Schlenther  
Philip Aird  
Caroline Ferriman  
Jennifer Thurston  
Tim Wilford  
Amanda Britton

#### Second Violins

Gary Ngan  
Mary Martin  
Fiona Robertson  
Robert Simmons  
Charlotte Dodwell  
Shelley Deacon  
Suzannah Quirke

#### Violas

Errika Collins  
Hannah Horton  
Sara Ramirez  
Alexandra Wakeling  
Matthew Johnstone

#### Cellos

António Novais  
Abi Hyde-Smith  
Jane Rainey  
Alessandra Sanguinetti  
Francesca Cull

#### Doubles Basses

Vera Pereira  
Georgina McGrath  
Alexander Verster  
Phoebe Cheng

#### Flutes

Anna Wolstenholme  
Jane Dixon Wayne  
Sandra Skipper *Piccolo*

#### Oboes

Rachel Harwood White  
Alison Alty  
Helen Vigurs *Cor anglais*

#### Clarinets

Ian Scott  
Fresca David  
Christopher Goodman

#### Bassoons

Izabela Musial  
Antonio Lazenby

#### Horns

Richard Dilley  
Richard Stroud  
Christopher Pointon  
Joanna Withers  
James Topp

#### Trumpets

Michael Allen  
Samuel Balchin  
Julie Ryan  
Oscar Whight

#### Trombones

Amos Miller  
Andrew White  
Ed Hilton

#### Tuba

David Gordon Shute

#### Timpani

Grahame King

#### Percussion

Kevin Earley  
Aidan Hammond  
John McCutcheon  
Iolo Edwards  
Austin Beattie

#### Harps

Elin Samuel

#### Piano

Yuria Miki