

# BIRMINGHAM ROYAL BALLET

Saturday 20 April 2024  
Bristol Hippodrome

## The Sleeping Beauty

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;  
**Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Louis Andreasen
<i>His Queen</i>	Yvette Knight
<i>Princess Aurora</i>	Yu Kurihara
<i>Prince Florimund</i>	Lachlan Monaghan
<i>Catalabutte, Master of Ceremonies</i>	Kit Holder
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Eilis Small

### PROLOGUE

<i>The Fairy of Beauty</i>	Lucy Waine
<i>Her Cavalier</i>	Miles Gilliver
<i>The Fairy of Honour</i>	Rosanna Ely
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Miki Mizutani
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Olivia Chang Clarke
<i>Her Cavalier</i>	Gus Payne
<i>The Fairy of Temperament</i>	Sofia Liñares
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Amelia Thompson
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	Callum Findlay-White, August Generalli, Tom Hazelby, Javier Rojas, Alfie Shacklock, Hamish Scott
<i>Lilac Fairy Attendants</i>	Ariana Allen, Alisa Garkavenko, Tessa Hogge, Maïléne Katoch, Alexandra Manuel, Yuki Sugiura
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour  
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### INTERVAL

## ACT I

### *Four Princes*

**August Generalli, Miles Gilliver,  
Yasiel Hodelín Bello, Oscar Kempsey-Fagg**

### *Princess Aurora's Friends*

**Olivia Chang Clarke, Rosanna Ely, Ava May Llewellyn  
Sofia Liñares, Tessa Hogge, Alisa Garkavenko**

### *Garland Dance*

**Frieda Kaden, Maïlène Katoch, Alexandra Manuel,  
Yuki Sugiura, Amelia Thompson, Lucy Waine,  
Gabriel Anderson, Callum Findlay-White, Tom Hazelby,  
Eric Pinto Cata, Javier Rojas, Alfie Shacklock**

***Ladies-in-waiting, Court Ladies and Gentlemen,  
Royal Attendants, Herald, Guards, Nurses***

**Artists of Birmingham Royal Ballet**

**SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED**

## ACT II

### **The Countess**

**Tori Forsyth-Hecken**

### **Garrison, the Prince's Aide**

**Gus Payne**

**Ladies and Gentlemen of the Hunt, Nymphs,  
Ladies-in-waiting, Court Ladies and Gentlemen,  
Hunt Attendants, Musicians, Guards, Nurses**

**Artists of Birmingham Royal Ballet**

## INTERVAL

## ACT III

### *Pas de quatre*

**Rosanna Ely, Tessa Hogge,  
Eric Pinto Cata, Javier Rojas**

### *Puss-in-Boots and the White Cat*

**Gus Payne, Yuki Sugiura**

### *The Bluebird and the Enchanted Princess*

**Enrique Bejarano Vidal, Sofia Liñares**

### *Red Riding Hood and the Wolf*

**Hannah Martin, Gabriel Anderson**

### *Grand pas de deux*

**Yu Kurihara, Lachlan Monaghan**

### **Royal Ballet Sinfonia**

*Conductor Philip Ellis; Leader Robert Gibbs*



### **Approximate timings**

**Prologue** 33 minutes; **Interval** 15 minutes;

**Act I** 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

**Interval** 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 10.20pm



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