

BIRMINGHAM ROYAL BALLET

Saturday matinee 20 April 2024
Bristol Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Yvette Knight
<i>Princess Aurora</i>	Beatrice Parma
<i>Prince Florimund</i>	Tzu-Chao Chou
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Eilis Small
<i>The Lilac Fairy</i>	Daria Stanciulescu

PROLOGUE

<i>The Fairy of Beauty</i>	Lucy Waine
<i>Her Cavalier</i>	Callum Findlay-White
<i>The Fairy of Honour</i>	Tessa Hogge
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Yuki Sugiura
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Alisa Garkavenko
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Sophie Liñares
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Amelia Thompson
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	August Generalli, Tom Hazelby, Gus Payne, Javier Rojas, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Ariana Allen, Olivia Chang Clarke, Rosanna Ely, Frieda Kaden, Hannah Martin, Alexandra Manuel
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Herald, Guards, Nurses	Artists of Birmingham Royal Ballet

INTERVAL

UK tour
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CHARLES
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Wealth Managers

ACT I

Four Princes

Gabriel Anderson, August Generalli,
Miles Gilliver, Yasiel Hodelín Bello

Princess Aurora's Friends

Olivia Chang Clarke, Alisa Garkavenko, Tessa Hogge,
Sofia Liñares, Ava May Llewellyn, Yuki Sugiura

Garland Dance

Rosanna Ely, Tori Forsyth-Hecken, Frieda Kaden,
Mailène Katoch, Alexandra Manuel, Amelia Thompson,
Louis Andreasen, Ryan Felix, Callum Findlay-White,
Oscar Kempsey-Fagg, Mason King, Gus Payne

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess

Tori Forsyth-Hecken

Gallison, the Prince's Aide

Kit Holder

Ladies and Gentlemen of the Hunt, Nymphs,

Artists of Birmingham Royal Ballet

Ladies-in-waiting, Court Ladies and Gentlemen,

Hunt Attendants, Musicians, Guards, Nurses

INTERVAL

ACT III

Pas de quatre

Tessa Hogge, Alisa Garkavenko,
Ryan Felix, Gus Payne

Puss-in-Boots and the White Cat

Louis Andreasen, Yuki Sugiura

The Bluebird and the Enchanted Princess

Shuailun Wu, Rosanna Ely

Red Riding Hood and the Wolf

Olivia Chang Clarke, Miles Gilliver

Grand pas de deux

Beatrice Parma, Tzu-Chao Chou

Royal Ballet Sinfonia

Conductor Charlotte Politi; *Leader* Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 4.50pm



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