

BIRMINGHAM ROYAL BALLET

Saturday 20 June 2026, Birmingham Hippodrome

20th-Century Masterpieces

20th-Century Masterpieces is supported by donors to The Caroline Miller Fund.

Birthday Offering

Music Alexander Glazunov (arranged by Robert Irving); **Choreography** Frederick Ashton;
Design André Levasseur; **Lighting** Johnny Westall-Eyre (based on the original by Peter Mumford);
Staged by Christopher Carr

Birthday Offering is supported by The Frederick Ashton Foundation and
The Rick Mather David Scrase Foundation

Yu Kurihara Lachlan Monaghan

**Reina Fuchigami Frieda Kaden Samara Downs
Rosanna Ely Lucy Waine Amelia Thompson
Javier Rojas Enrique Bejarano Vidal Ixan Ferrer
Tom Hazelby Haoliang Feng Gabriel Anderson**

INTERVAL

The Green Table

A Dance of Death in Eight Scenes

Music Fritz A. Cohen; **Choreography** Kurt Jooss; **Designs** Hein Heckroth;
Masks and Lighting Design Hermann Markard; **Lighting Direction** Berry Claassen;
Staging Supervisor Jeanette Vondersaar; **Rehearsal Directors** Freek Damen and Claudio Schellino

The Green Table is performed with thanks to the Jooss Estate.
The Green Table is supported by Stuart Sweeney and Fern & Clive Potter.

Please note that blank pistols will be used on stage

<i>Death</i>	Ryan Felix
<i>The Standard Bearer</i>	Mason King
<i>The Old Soldier</i>	Javier Rojas
<i>The Young Soldier</i>	Marlo Kempsey-Fagg
<i>The Young Girl</i>	Sofia Liñares
<i>The Old Mother</i>	Eilis Small
<i>The Woman</i>	Lucy Waine
<i>The Profiteer</i>	Tzu-Chao Chou
<i>Soldiers</i>	Tom Wood, August Generalli, Alfie-Lee Hall
<i>Women</i>	Olivia Chang-Clarke, Andrea Riolo, Amelia Thompson, Alexandra Manuel, Ellyne Knol
<i>The Gentlemen in Black</i>	Mason King, Tzu-Chao Chou, Marlo Kempsey-Fagg, Javier Rojas, Tom Wood, August Generalli, Alfie-Lee Hall, Lucy Waine, Amelia Thompson, Eilis Small

Pianists

Jeanette Wong, Yen Lee

INTERVAL

Theme and Variations

Music Pyotr Ilyich Tchaikovsky; **Choreography** George Balanchine © *The George Balanchine Trust*; **Designs** Peter Farmer **Lighting** Johnny Westall-Eyre (based on a design by Peter Teigen)
Staged by Victoria Simon

The performance of *Theme and Variations* a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®** Service standards established and provided by the Trust.

Beatrice Parma Max Maslen

Eilis Small, Haoliang Feng Rosanna Ely, Gabriel Anderson
Alisa Garkavenko, Mason King Sofia Liñares, Ryan Felix

Olivia Chang-Clarke, Tom Hazelby Florence Lane, Alfie-Lee Hall
Yasemin Kayabay, Javier Rojas Airi Kobayashi, John Fontanini
Alexandra Manuel, Louis Andreasen Matilde Rodrigues, Jacopo Biancucci
Ava May Llewellyn, Marlo Kempsey-Fagg Hannah Martin, Ixan Ferrer

Royal Ballet Sinfonia

Conductor Thomas Jung

Approximate timings

Birthday Offering 30 minutes; *Interval* 25 minutes; *The Green Table* 37 minutes;
Interval 25 minutes; *Theme and Variations* 24 minutes
The performance will end at approximately 9.55pm

First Violins

Robert Gibbs *Leader*
Joana Valentinaviciute
Vanessa David
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston
Tim Wilford
Amanda Britton

Second Violins

Gary Ngan
Mary Martin
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Shelley Deacon
Suzannah Quirke

Violas

Errika Collins
Hannah Horton
Sara Ramirez
Alexandra Wakeling
Matthew Johnstone

Cellos

António Novais
Abi Hyde-Smith
Jane Rainey
Alessandra Sanguineti
Francesca Cull

Doubles Basses

Vera Pereira
Georgina McGrath
Alexander Verster
Phoebe Cheng

Flutes

Anna Wolstenholme
Jane Dixon Wayne
Sandra Skipper *Piccolo*

Oboes

Rachel Harwood White
Alison Alty
Helen Vigurs *Cor anglais*

Clarinets

Ian Scott
Fresca David
Christopher Goodman

Bassoons

Izabela Musial
Antonio Lazenby

Horns

Richard Dilley
Richard Stroud
Christopher Poynton
Joanna Withers
James Topp

Trumpets

Michael Allen
Samuel Balchin
Julie Ryan
Oscar Whight

Trombones

Amos Miller
Andrew White
Ed Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Aidan Hammond
John McCutcheon
Iolo Edwards
Austin Beattie

Harps

Elin Samuel

Piano

Yuria Miki