

BIRMINGHAM ROYAL BALLET

Saturday matinee 20 September 2025
Birmingham Hippodrome

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J.;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Rosanna Ely Reina Fuchigami Frieda Kaden Yasemin Yakabay
Hannah Martin Andrea Riolo Amelia Thompson Sophie Walters

Louis Andreasen Ryan Felix Haoliang Feng Llorca Ferrer
John Fontanini Thomas Kujawa Mason King Luca Mollica

Frieda Kaden Ryan Felix

Gabriel Anderson

Frieda Kaden Ryan Felix
Andrea Riolo Ixan Llorca Ferrer

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Charlotte Cohen Amber Cook Ellyne Knol
Eilis Small Lynsey Sutherland Sophie Walters

Louis Andreasen Alfie-Lee Hall Tom Hazelby
Marlo Kempsey-Fagg Mason King Thomas Kujawa

Marlo Kempsey-Fagg

Frieda Kaden

Yaoqian Shang Lachlan Monaghan

Singer Ryan Felix

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami Beatrice Parma Yaoqian Shang
Yuki Sugiura Amelia Thompson

Enrique Bejarano Vidal Tzu-Chao Chao Ryan Felix
Lachlan Monaghan Javier Rojas

Beatrice Parma Enrique Bejarano Vidal

Javier Rojas

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Paul Murphy
Leader Robert Gibbs

First Violins

Robert Gibbs *Leader*
Joana Valentinaviciute
Amanda Brown
Deborah Schlenther
Philip Aird
Jennifer Thurston
Amanda Britton
Catherine Hamer

Second Violins

Thomas Grundy
Mary Martin
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Paul Barrett

Violas

Errika Collins
Jamie Howe
Emily Clark
Hannah Horton

Cellos

Antonio Novais
Jane Rainey
Maya Kashif
Francesca Cull

Doubles Basses

Vera Pereira
Joana Subira

Flutes

Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes

Peter Facer
Vanessa Howells *Cor anglais*

Clarinets

Ian Scott
James Maltby *Bass*

Bassoons

Luke Tucker
Ruth Rosales *Contra*

Horns

Andrew Littlemore
Jonathan Bareham
Richard Dilley
David Horwich
Alex Hocknull

Trumpets

Chistopher Deacon
Steven Walton

Trombones

Amos Miller
Andrew White
Edward Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Aidan Hammond

Drums

Ian Whitehead

Guitars

Thomas Ellis
Marcus Pritchard

Harp

Deian Rowlands

Piano / Celeste

Yen Lee

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes.

This performance will finish at approximately 4.15pm

*Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.*

Don't miss our

Black Sabbath – The Ballet
merchandise

T-shirts | Hoodies | Tote Bags | Keyrings

Available now in the main foyer or via our online shop

brb.org.uk/Shop

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)