

# BIRMINGHAM ROYAL BALLET

Thursday matinee 21 March 2024

Theatre Royal Plymouth

## The Sleeping Beauty

**Music** Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;

**Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Alexander Nuttall
<i>His Queen</i>	Daria Stanciulescu
<i>Princess Aurora</i>	Sofia Liñares
<i>Prince Florimund</i>	Haoliang Feng
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Regan Hutsell
<i>The Lilac Fairy</i>	Yu Kurihara

### PROLOGUE

<i>The Fairy of Beauty</i>	Ellis Small
<i>Her Cavalier</i>	Miles Gilliver
<i>The Fairy of Honour</i>	Reina Fuchigami
<i>Her Cavalier</i>	Jack Easton
<i>The Fairy of Modesty</i>	Miki Mizutani
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Alisa Garkavenko
<i>Her Cavalier</i>	Gus Payne
<i>The Fairy of Temperament</i>	Amelia Thompson
<i>Her Cavalier</i>	Eric Pinto Cata
<i>The Fairy of Joy</i>	Lucy Waine
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	Ryan Felix, Callum Findlay-White, August Generalli, Tom Hazelby, Alfie Shacklock, Shuailun Wu
<i>Lilac Fairy Attendants</i>	Ariana Allen, Tessa Hogge, Maïléne Katoch, Alexandra Manuel, Yuki Sugiura, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Herald, Guards, Nurses	Artists of Birmingham Royal Ballet

### INTERVAL

UK tour  
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## ACT I

### *Four Princes*

Gabriel Anderson, Miles Gilliver,  
August Generalli, Yasiel Hodelín Bello

### *Princess Aurora's Friends*

Olivia Chang Clarke, Alisa Garkavenko, Tessa Hogge,  
Ava May Llewellyn, Rachele Pizzillo, Yuki Sugiura

### *Garland Dance*

Rosanna Ely, Tori Forsyth-Hecken, Alexandra Manuel,  
Matilde Rodrigues, Eilis Small, Amelia Thompson,  
Jack Easton, Tom Hazelby, Oscar Kempsey-Fagg,  
Mason King, Javier Rojas, Eric Pinto Cata

*Ladies-in-waiting, Court Ladies and Gentlemen,  
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

**SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED**

## ACT II

*The Countess  
Gallison, the Prince's Aide*

Tori Forsyth-Hecken  
Kit Holder

*Ladies and Gentlemen of the Hunt, Nymphs,  
Ladies-in-waiting, Court Ladies and Gentlemen,  
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

## INTERVAL

## ACT III

### *Pas de quatre*

Alisa Garkavenko, Tessa Hogge,  
Eric Pinto Cata, Javier Rojas

### *Puss-in-Boots and the White Cat*

Gus Payne, Matilde Rodrigues

### *The Bluebird and the Enchanted Princess*

Enrique Bejarano Vidal, Rosanna Ely

### *Red Riding Hood and the Wolf*

Hannah Martin, Callum Findlay-White

### *Grand pas de deux*

Sofia Liñares, Haoliang Feng

### **Royal Ballet Sinfonia**

*Conductor* Charlotte Politi; *Leader* Robert Gibbs



### **Approximate timings**

**Prologue** 33 minutes; **Interval** 15 minutes;

**Act I** 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

**Interval** 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 4.50pm



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# **Pointe Shoe Appeal**

[brb.org.uk/PointeShoeAppeal](http://brb.org.uk/PointeShoeAppeal)