

BIRMINGHAM ROYAL BALLET

Saturday matinee 21 March 2026

Theatre Royal Plymouth

Don Quixote

Music Original music composed by Ludwig Minkus; **Arrangement (2022)** Hans Vercauteren
(Act II Campfire Sequence: original music composed by Hans Vercauteren);

Choreography Carlos Acosta after Marius Petipa; **Production** Carlos Acosta

Set and Costume design Tim Hatley; **Video design** Nina Dunn;

Lighting Peter Mumford; **Staged by** Christopher Saunders

Don Quixote is generously supported by donors to BRB via The Big Give Christmas Challenge. Thanks go to The Reed Foundation, Charles Glanville, Ian and Alison Fisher in memory of Wendy Bevington, GNC Trust, NBB Law, an anonymous donor and all the supporters who doubled their donations through the Christmas Challenge donation window.

Don Quixote Dominic Antonucci

Sancho Panza Tom Hazelby

His squire

Lorenzo Jonathan Payn

The innkeeper

Kitri Céline Gittens

His daughter

Basilio Mason King

A young barber

Gamache Rory Mackay

A rich nobleman

Espada Mathias Dingman

A famous matador

Mercedes Frieda Kaden

A street dancer

Kitri's friends Lucy Waine, Amelia Thompson

Two Matadors Gabriel Anderson, Haoliang Feng

Gypsy couple Andrea Riolo, Ryan Felix

The Queen of the Dryads Yu Kurihara

Amour Riku Ito

Dulcinea Daria Stanciulescu

Fandango Couple Andrea Riolo, Ryan Felix

Townspeople, Matadors Artists of Birmingham Royal Ballet

Gypsies, Dryads

On-stage Guitarists Tom Ellis, Dan Thomas

Royal Ballet Sinfonia

Conductor Paul Murphy

Approximate timings

Act I 50 minutes; *Interval* 25 minutes; *Act II* 33 minutes;

Interval 20 minutes; *Act III* 34 minutes.

The performance will end at approximately 4.50pm

First Violins Robert Gibbs <i>Leader</i> Joana Valentiniaviciute Amanda Brown Deborah Schlenther Philip Aird Caroline Ferriman Jennifer Thurston Amanda Britton	Cellos António Novais Jane Rainey Maya Kashif Francesca Cull Doubles Basses Vera Pereira Fabian Galeana Flutes Anna Wolstenholme Jimena de Vicente Alvarez <i>Piccolo</i> Oboes Isobel Cheesman Odette Cotton Clarinets Anna Hashimoto Fresca David	Bassoons Luke Tucker Ruth Rosales Horns Nicholas Wolmark Neil Mitchell Alastair Rycroft Nicholas Ireson Joanna Withers Trumpets Michael Allen Timothy Hawes Trombones Andrew White Thomas Scaife Ed Hilton Tuba David Gordon Shute	Timpani Grahame King Percussion Kevin Earley Paul Parker John McCutcheon Harps Susan Blair Guitars Tom Ellis Dan Thomas
--	---	--	---

The Story

ACT I

Don Quixote reads a book of adventures and becomes deluded, believing that he is the successor of the medieval knights – errant, on a quest to serve his imaginary Lady, Dulcinea. He sets out with Sancho Panza. They meet Kitri, who is in love with Basilio, a poor barber. Her father Lorenzo wishes her to marry the foppish nobleman Gamache. Kitri and Basilio run away together to get married. Lorenzo and Gamache set out in pursuit, followed by Don Quixote and Sancho Panza.

Interval

ACT II

Kitri and Basilio find themselves surrounded by gypsies who suspect they have come to steal from them. Lorenzo and Gamache arrive followed by Don Quixote and Sancho Panza. Don Quixote mistakes a windmill for a monster and goes on the attack with disastrous results. Half unconscious from his injuries, Don Quixote falls into a dream-filled sleep in which he is transported to a magic garden, where he meets the Queen of the Dryads.

Interval

ACT III

Lorenzo and Gamache find Kitri and Basilio in a local tavern. Lorenzo is determined to see Kitri married to Gamache. Basilio pretends to stab himself in jealous despair, while Kitri implores Don Quixote for help. Don Quixote forces Lorenzo to bless the lovers, convinced that Basilio is dying. Basilio makes a miraculous recovery – their scheme has worked. The entire town celebrates the wedding of Kitri and Basilio. Don Quixote realizes that he must continue his quest and sets out once more to perform deeds of chivalry.

A full synopsis is available in the programme book accompanying this production.