

BIRMINGHAM ROYAL BALLET

Sunday matinee 18 September 2025
Birmingham Hippodrome

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Poject Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation’s Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: War Pigs, Iron Man, Solitude, Paranoid

Rosanna Ely Reina Fuchigami Frieda Kaden Yasemin Kayabay
Hannah Martin Andrea Riolo Amelia Thompson Sophie Walters

Louis Andreasen Ryan Felix Haoliang Feng Ixan Llorca Ferrer
John Fontanini Thomas Kujawa Mason King Luca Mollica

Frieda Kaden Ryan Felix

Olivia Chang-Clarke

Frieda Kaden Ryan Felix
Andrea Riolo Ixan Llorca Ferrer

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Charlotte Cohen	Amber Cook	Ellyne Knol
Eilis Small	Lynsey Sutherland	Sophie Walters
Louis Andreasen	Alfie-Lee Hall	Tom Hazelby
Marlo Kempsey-Fagg	Mason King	Thomas Kujawa
Marlo Kempsey-Fagg		
Frieda Kaden		
Yaoqian Shang Lachlan Monaghan		
<i>Singer</i> Ryan Felix		

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami	Beatrice Parma	Yaoqian Shang
Yuki Sugiura	Amelia Thompson	
Enrique Bejarano-Vidal	Ryan Felix	Max Maslen
Lachlan Monaghan	Javier Rojas	
Beatrice Parma Enrique Bejarano-Vidal		
Javier Rojas		
The full cast		

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Christopher Austin
Leader Robert Gibbs

First Violins	Second Violins	Violas
Robert Gibbs <i>Leader</i>	Thomas Grundy	Errika Collins
Joana Valentinaviciute	Mary Martin	Jamie Howe
Amanda Brown	Fiona Robertson	Emily Clark
Deborah Schlenther	Robert Simmons	Hannah Horton
Philip Aird	Charlotte Dodwell	
Caroline Ferriman	Paul Barrett	Cellos
Jennifer Thurston		Antonio Novais
Amanda Britton		Jane Rainey
		Maya Kashif
		Francesca Cull

Doubles Basses

Vera Pereira
Joana Subira

Flutes

Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes

Peter Facer
Vanessa Howells *Cor anglais*

Clarinets

Anna Hashimoto
James Maltby *Bass*

Bassoons

Luke Tucker
Ruth Rosales *Contra*

Horns

Andrew Littlemore
Jonathan Bareham
Richard Dilley
David Horwich
Alex Hocknull

Trumpets

Christopher Deacon
Steven Walton

Trombones

Amos Miller
Andrew White
Edward Hilton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Aidan Hammond

Drums

Ian Whitehead

Guitars

Thomas Ellis
Marcus Pritchard

Harp

Deian Rowlands

Piano / Celeste

Yen Lee

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes.

This performance will finish at approximately 3.15pm

***Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.***

Don't miss our

Black Sabbath – The Ballet
merchandise

T-shirts | Hoodies | Tote Bags | Keyrings

Available now in the main foyer or via our online shop

brb.org.uk/Shop

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)