

BIRMINGHAM ROYAL BALLET

Saturday matinee 21 October 2023

Sadler's Wells Theatre

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;

Lead Composer and Music Supervisor Christopher Austin; **Lead Choreographer and Artistic Director** Pontus Lidberg;

Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;

Sound Designer Marko Nyberg; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the H Steven and P E Wood Charitable Trust, the Owen Family Trust and the Oakley Charitable Trust for their support of *Black Sabbath – The Ballet*.

This performance includes occasional use of dry ice, smoke, flashing lights, loud music and archival voiceovers that feature bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin; **Choreographer** Raúl Reinoso;

Orchestrator Ben Foscett; **Arrangements and Orchestration** Joshua Hickin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Olivia Chang Clarke

Rachele Pizzillo

Reina Fuchigami

Matilde Rodrigues

Mailène Katoch

Eilis Small

Hannah Martin

Amelia Thompson

Louis Andreasen

Tom Hazelby

Enrique Bejarano Vidal

Kit Holder

Jack Easton

Gus Payne

Callum Findlay-White

Javier Rojas

Matilde Rodrigues

Ryan Felix

Eric Pinto Cata

Matilde Rodrigues

Rachele Pizzillo

Ryan Felix

Gus Payne

Guitarist Marc Hayward

INTERVAL

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Black Sabbath – The Ballet

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SCAN ME

Act II: The Band

Composer & Orchestrator Sun Keting; **Choreographer** Cassi Abranches

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Olivia Chang Clarke	Tessa Hogge	Tori Forsyth-Hecken
Frieda Kaden	Ava May Llewellyn	Emma Price
Gabriel Anderson	Ryan Felix	Callum Findlay-White
August Generalli	Kit Holder	Mason King

Ava May Llewellyn

Yu Kurihara Haoliang Feng

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Yu Kurihara	Beatrice Parma	Ellis Small	Yuki Sugiura	Amelia Thompson
Lachlan Monaghan	Haoliang Feng	Eric Pinto Cata	Javier Rojas	Shuailun Wu

Beatrice Parma Riku Ito

Javier Rojas

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Paul Murphy

Leader Joana Valentnaviciute



Approximate timings

Act I 30 minutes

Interval 20 minutes

Act II 30 minutes

Interval 20 minutes

Act III 30 minutes

This performance will finish at approximately 4.15pm

*Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.*