

BIRMINGHAM ROYAL BALLET

Into the Music

Saturday 22 October 2022

Curtain Raiser: Seraphina

Seraphina is inspired by *Lazuli Sky* by Will Tuckett and performed by students of Performers College.

Music Max Richter *The New Four Seasons – Vivaldi Recomposed* (Published by Mute Song); **Lead Artist / Choreography** Patsy Browne-Hope; **Supporting Artist / Choreography** Lachlan Monaghan; **Costumes** Kay Wilton; **Lighting** Johnny Westell-Eyre; **Project Manager** Kasia Carmo; **Project Coordinator** Hannah MacGregor

Sophie Bruneel
Ellie Gale
Sofia Kondi
Harley Reynolds

Layla-Grace Brunskill
Scarlett Hogan
Nicole Manumbre
Olivia Rubino

Louise Copson
Charlotte Howard
Esme O'Connor
Amelia Smeaton

Amy Croall
Amelia Keenan
Sophie Powell
Lily Sweatman

Pause: 5 minutes

Forgotten Land

Music Benjamin Britten, *Sinfonia da requiem* Op.20 (by kind permission of Boosey & Hawkes Music Publishers Ltd); **Choreography** Jiří Kylián; **Costume and Set Designs** John Macfarlane; **Lighting** Kees Tjebbes; **Assistants to the choreographer** Cora Bos Kroese, Shirley Esseboom

Black Couple	Momoko Hirata, César Morales
Grey Couple	Isabella Howard, Lennert Steegen
Red Couple	Yaoqian Shang, Mathias Dingman
Pink Couple	Karla Doorbar, Riku Ito
Beige Couple	Rachele Pizzillo, Louis Andreasen
White Couple	Eilis Small, Callum Findlay-White

INTERVAL

Hotel

A work by Morgann Runacre-Temple in collaboration with Jess and Morgs Films;
Choreography Morgann Runacre-Temple; **Film Concept and Direction** Jessica Wright and Morgann Runacre-Temple;
Music Mikael Karlsson; **Designs** Sami Fendall; **Lighting** Kieron Johnson (with additional filming by Imogen Harvey)

Hotel is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. This production is supported by The Linbury Prize for Stage Design. The biennial Prize, the most important of its kind in the UK, brings together the best of emerging designers with professional theatre, dance and opera companies. The Linbury Prize for Stage Design is funded by the Linbury Trust. We are also grateful to The John S Cohen Foundation, The Marchus Trust, The Oakley Charitable Trust, The Owen Family Trust and The H Steven and P E Wood Charitable Trust for their support of Hotel.

Manager	Tzu-Chao Chou
Assistant Manager	Beatrice Parma
Guests, couple one	Sofia Liñares, Javier Rojas
Guests, couple two	Lucy Waine, Gabriel Anderson
Lone Guest	Haoliang Feng
Bell Boys	Riku Ito, Eric Pinto Cata, Gus Payne
Arm Head	Matilde Rodrigues
Gimbal Operator	Riku Ito

INTERVAL

The Seventh Symphony

Music Ludwig van Beethoven, Symphony No.7 in A major Op.92; **Choreography** Uwe Scholz;
Designs Uwe Scholz; inspired by Morris Louis; **Staging** Roser Muñoz Massanas
Original Lighting Design by Uwe Scholz, adapted by Johnny Westall-Eyre and Roser Muñoz Massanas

FIRST MOVEMENT

Momoko Hirata César Morales
Yaoqian Shang, Mathias Dingman Beatrice Parma, Max Maslen
Sofia Liñares, August Generali, Reina Fuchigami, Ryan Felix, Yuki Sugiura, Eric Pinto Cata,
Lucy Waine, Lennert Steegen, Rachele Pizzillo, Miles Gilliver, Daria Stanculescu, Callum Findlay-White,
Isabella Howard, Gabriel Anderson, Eilis Small, Haoliang Feng, Rosanna Ely, Louis Andreasen
Tzu-Chao Chou
Gabriel Anderson, Haoliang Feng, Ryan Felix, Eric Pinto Cata
Céline Gittens, Brandon Lawrence Yijing Zhang, Tyrone Singleton

SECOND MOVEMENT

Yijing Zhang Tyrone Singleton
Karla Doorbar, Haoliang Feng Reina Fuchigami, Gabriel Anderson
Matilde Rogrigues, Miles Gilliver, Daria Stanculescu, Callum Findlay-White, Eilis Small, Lennert Steegen

THIRD MOVEMENT

Tzu-Chao Chou Mathias Dingman
Beatrice Parma Max Maslen
Reina Fuchigami, Ryan Felix, Sofia Liñares, August Generali,
Rosanna Ely, Eric Pinto Cata, Rachele Pizzillo, Louis Andreasen
Miki Mizutani Lachlan Monaghan
Lucy Waine, Miles Gilliver Eilis Small, Haoliang Feng

FOURTH MOVEMENT

Céline Gittens Brandon Lawrence
Karla Doorbar, Reina Fuchigami Eric Pinto Cata, Gus Payne
Isabella Howard, Lucy Waine

With Artists of Birmingham Royal Ballet

Royal Ballet Sinfonia

Conductor Thomas Jung; Leader Robert Gibbs



Approximate timings

Forgotten Land 25 minutes; *Interval* 25 minutes;

Hotel 30 minutes; *Interval* 20 minutes;

The Seventh Symphony 45 minutes

The performance will end at approximately 10.15pm