

BIRMINGHAM ROYAL BALLET

Wednesday 22 October 2025

Sadler's Wells Theatre

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;

Lead Composer, Project Music Supervisor Christopher Austin;

Lead Choreographer and Artistic Director Pontus Lidberg;

Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J.;

Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.

Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;

Orchestrators Joshua Hickin, Christopher Austin;

Choreographer Raúl Reinoso;

Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man, Solitude, Paranoid*

Reina Fuchigami Maïlène Katoch Yasemin Kayabay Alexandra Manuel

Hannah Martin Yaoqian Shang Lucy Waine Sophie Walters

Louis Andreasen Rafael Bejarano Vidal Ryan Felix John Fontanini

Miles Gilliver Mason King Oisín Middleton Javier Rojas

Yaoqian Shang Javier Rojas

Tzu-Chao Chou

Yaoqian Shang Javier Rojas

Maïlène Katoch Miles Gilliver

Guitarist Marc Hayward

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: *Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath*

Rosanna Ely Tori Forsyth-Hecken Sophie Walters
Ava May Llewellyn Samantha Paige Gillian Whittall

Gabriel Anderson Louis Andreasen Tom Hazelby
Ryan Felix Marlo Kempsey-Fagg Mason King

Gabriel Anderson
Ava May Llewellyn

Céline Gittens Haoliang Feng

Singer Lachlan Monaghan

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin; **Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: *Iron Man, Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise*

Reina Fuchigami Céline Gittens Momoko Hirata
Miki Mizutani Lucy Waine
Tzu-Chao Chou Haoliang Feng Riku Ito
Max Maslen Lachlan Monaghan

Momoko Hirata Tzu-Chao Chou

Riku Ito

The full cast

Guitarist Marc Hayward

Royal Ballet Sinfonia

Conductor Christopher Austin

First Violins
Robert Gibbs *Leader*
Joana Valentinaviciute
Vanessa David
Amanda Brown
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston

Second Violins
Will Hillman
Mary Martin
Fiona Robertson
Robert Simmons
Charlotte Dodwell
Shelley Deacon

Violas
Errika Collins
Lisa Bucknell
Alison D’Souza
Alexandra Wakeling

Cellos
António Novais
Jane Rainey
Maya Kashif
Sophie Gledhill

Doubles Basses

Vera Pereira
Georgina McGrath

Flutes

Daniel Shao
Sarah O'Flynn *Piccolo*

Oboes

Rachel Harwood White
Louise Hayter *Cor anglais*

Clarinets

Ian Scott
Harry Penny *Bass*

Bassoons

Alex Callanan
Ruth Rosales *Contra*

Horns

Richard Dilley
Emily Wiggins
Chris Pointon
David Horwich
Alastair Rycroft

Trumpets

Michael Allen
Christopher Deacon

Trombones

Andrew White
Megan Murphy
Andrew Crampton

Tuba

David Gordon Shute

Timpani

Grahame King

Percussion

Kevin Earley
Iolo Edwards

Drums

Ian Whitehead

Guitars

Tom Ellis
Marcus Pritchard

Harp

Elin Samuel

Piano / Celeste

Jeanette Wong

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes

This performance will finish at approximately 9.45pm

***Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.***

Don't miss our

Black Sabbath – The Ballet

T-shirts | Souvenir programme

Available now in the main foyer or via our online shop

[**brb.org.uk/Shop**](http://brb.org.uk/Shop)

Marc Hayward's recently released debut solo EP, *Distant Calls*, can be purchased via his [website](#) or through [Bandcamp](#) or [Spotify](#)