

BIRMINGHAM ROYAL BALLET

Wednesday 22 November 2023

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;
Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Yu Kurihara
The Prince Tyrone Singleton
Drosselmeyer Max Maslen
a magician
Clara Rachele Pizzillo
a ballet student

ACT I

The Magician's Assistant Ryan Felix
Clara's Mother Daria Stanciulescu
a former ballerina
Clara's Father Rory Mackay
Fritz Uzziah Gray
Clara's younger brother
Clara's Dancing Partner Shuailun Wu
Grandmother Karla Doorbar
Grandfather Jonathan Payn
Butler Hamish Scott
Harlequin Gus Payne
Columbine Rosanna Ely
Jack-in-the-Box Eric Pinto Cata
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of Birmingham Royal Ballet's Dance Track and
Elmhurst Ballet School's Young Dancer programmes;
students of Elmhurst Ballet School and Royal Ballet
Junior Associates
The Nutcracker Doll Ryan Felix
The Rat King Callum Findlay-White
Soldiers, Rats Artists of Birmingham Royal Ballet
The Snow Fairy Amelia Thompson
Her Attendants Sofia Liñares, Emma Price,
Eilis Small, Lucy Waine
Winds Miles Gilliver, Oscar Kempsey-Fagg,
Mason King, Shuailun Wu
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

ACT II

<i>Spanish Dance</i>	Emma Price, Jack Easton, August Generalli
<i>Arabian Dance</i>	Eilis Small, Nasrullah Abdur-Rahman, Miles Gilliver, Lennert Steegen
<i>Chinese Dance</i>	Riku Ito, Gus Payne
<i>Russian Dance</i>	Enrique Bejarano Vidal, Eric Pinto Cata, Javier Rojas
<i>Dance of the Mirlitons</i>	Olivia Chang Clarke, Tessa Hogge, Frieda Kaden, Hannah Martin

Waltz of the Flowers

<i>The Rose Fairy</i>	Yaoqian Shang
<i>Her Consorts</i>	Callum Findlay-White, Yasiel Hodelín Bello, Mason King, Shuailun Wu
<i>Leading Flowers</i>	Reina Fuchigami, Sofia Liñares, Matile Rodrigues, Amelia Thompson
<i>Grand pas de deux</i>	Yu Kurihara, Tyrone Singleton

Students appear by kind permission of the Principal of The Royal Ballet School.

The choristers in Act I are members of Ex Cathedral's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 9.40pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2023

28 November – 5 December

Help us raise £50,000 to restore *The Sleeping Beauty*

Every £1 donated during The Big Give will be doubled, supporting the urgent repair of this beautiful Sir Peter Wright ballet, ahead of our performances next year.

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