BIRMINGHAM ROYAL BALLET

Thursday 22 February 2024 Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright; **Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

King Florestan XXI Rory Mackay

His Queen Daria Stanciulescu

Princess Aurora Yaoqian Shang

Prince Florimund Max Maslen

Catalabutte, Master of Ceremonies Jonathan Payn

The Fairy Carabosse Gabriel Anderson

The Lilac Fairy Tori Forsyth-Hecken

PROLOGUE

The Fairy of Beauty Isabella Howard

Her Cavalier Callum Findlay-White

The Fairy of Honour Rosanna Ely

Her Cavalier Riku Ito

The Fairy of Modesty Maïlène Katoch

Her Cavalier Oscar Kempsey-Fagg

The Fairy of Song Olivia Chang Clarke

Her Cavalier Enrique Bejarano Vidal

The Fairy of Temperament Sofia Liñares

Her Cavalier Shuailun Wu

The Fairy of Joy Lucy Waine

Her Cavalier Mason King

Carabosse Attendants Ryan Felix, Tom Hazelby, Gus Payne,

Eric Pinto Cata, Hamish Scott, Alfie Shacklock

Lilac Fairy Attendants Alisa Garkavenko, Tessa Hogge, Frieda Kaden,

Hannah Martin, Rachele Pizzillo, Sophie Walters

Ladies-in-waiting, Court Ladies,

Court Gentlemen, Royal Attendants, Heralds,

Guards, Nurses

Artists of Birmingham Royal Ballet

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INTERVAL



ACT I

Four Princes Haoliang Feng, Miles Gilliver,

Mason King, Lachlan Monaghan

Princess Aurora's Friends Olivia Chang Clarke, Rosanna Ely, Reina Fughigami,

Tessa Hogge, Sofia Liñares, Rachele Pizzillo

Garland Dance Isabella Howard, Maïlène Katoch, Hannah Martin.

Matilde Rodrigues, Eilis Small, Lucy Waine,

Jack Easton, Callum Findlay-White, Oscar Kempsey-Fagg,

Eric Pinto Cata, Javier Rojas, Shuailun Wu

Ladies-in-waiting, Court Ladies and Gentlemen,

Royal Attendants, Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Isabella Howard

Gallison, the Prince's Aide Kit Holder

Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen,

Hunt Attendants, Musicians, Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre Amelia Thompson, Lucy Waine,

Jack Easton, Mason King

Puss-in-Boots and the White Cat Javier Rojas, Matilde Rodrigues

The Bluebird and the Enchanted Princess Gus Payne, Reina Fuchigami

Red Riding Hood and the Wolf Tessa Hogge, Louis Andreasen

Grand pas de deux Yaoqian Shang, Max Maslen

Royal Ballet Sinfonia

Conductor Martin Georgiev; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes; **Act I** 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes; **Interval** 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 10.20pm



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