BIRMINGHAM ROYAL BALLET

Thursday matinee 22 February 2024 Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright; **Production** Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

King Florestan XXI Rory Mackay

His Queen Yvette Knight

Princess Aurora Beatrice Parma
Prince Florimund César Morales

Catalabutte, Master of Ceremonies Kit Holder

The Fairy Carabosse Regan Hutsell

The Lilac Fairy Yu Kurihara

PROLOGUE

The Fairy of Beauty Eilis Small

Her Cavalier Mason King

The Fairy of Honour Tessa Hogge

Her Cavalier Ryan Felix

The Fairy of Modesty Rachele Pizzillo

Her Cavalier Oscar Kempsey-Fagg

The Fairy of Song Alisa Garkavenko

Her Cavalier Gus Payne

The Fairy of Temperament Frieda Kaden

Her Cavalier Eric Pinto Cata

The Fairy of Joy Amelia Thompson

Her Cavalier Gabriel Anderson

 ${\it Carabosse\,Attendants}$ Louis Andreasen, Callum Findlay-White, Tom Hazelby,

Javier Rojas, Hamish Scott, Alfie Shacklock

Artists of Birmingham Royal Ballet

Lilac Fairy Attendants Olivia Chang Clarke, Rosanna Ely, Maïlène Katoch,

Alexandra Manuel, Matilde Rodrigues, Sophie Walters

Ladies-in-waiting, Court Ladies,

Court Gentlemen, Royal Attendants, Heralds,

Guards, Nurses

iciaius,

UK tour sponsored by

INTERVAL



ACT I

Four Princes Haoliang Feng, Miles Gilliver,

Mason King, Max Maslen

Princess Aurora's Friends Olivia Chang Clarke, Alisa Garkavenko, Frieda Kaden,

Maïlène Katoch, Hanah Martin, Matilde Rodrigues

Garland Dance Rosanna Ely, Tori Forsyth-Hecken, Alexandra Manuel, Eilis

Small, Daria Stanciulescu, Amelia Thompson, Gabriel Anderson, Louis Andreasen, Enrique Bejarano Vidal, Ryan

Felix, Callum Findlay-White, Oscar Kempsey-Fagg

Ladies-in-waiting, Court Ladies and Gentlemen,

Royal Attendants, Heralds, Guards, Nurses

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Eilis Small

Gallison, the Prince's Aide Louis Andreasen

Ladies and Gentlemen of the Hunt, Nymphs, Ladies-in-waiting, Court Ladies and Gentlemen,

Hunt Attendants, Musicians, Guards, Nurses

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre Rosanna Ely, Reina Fuchigami,

Ryan Felix, Eric Pinto Cata

Puss-in-Boots and the White Cat Louis Andreasen, Daria Stanciulescu

The Bluebird and the Enchanted Princess Shuailun Wu, Rachele Pizzillo

Red Riding Hood and the Wolf Hannah Martin, Gabriel Anderson

Grand pas de deux Beatrice Parma, César Morales

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Prologue 33 minutes; Interval 15 minutes;
Act I 29 minutes; Pause 3 minutes; Act II 26 minutes;
Interval 15 minutes; Act III 40 minutes.
The performance will end at approximately 4.45pm



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