# BIRMINGHAM ROYAL BALLET

Thursday 23 November 2023

# The Nutcracker

Music Pyotr Ilyich Tchaikovsky; Choreography Peter Wright, Lev Ivanov, Vincent Redmon; Production Peter Wright; Designs John Macfarlane; Lighting David Finn

The Sugar Plum Fairy Momoko Hirata

The Prince Mathias Dingman

Drosselmeyer Rory Mackay

a magician

a hallet student

Clara Beatrice Parma

**ACT I** 

The Magician's Assistant Gus Payne

Clara's Mother Tori Forsyth-Hecken

a former ballerina

Clara's Father Dominic Antonucci

Fritz Uzziah Gray

Clara's younger brother

Clara's Dancing Partner Riku Ito

Grandmother Daria Stanciulescu

Grandfather Kit Holder

Butler Mason King

Harleauin Shuailun Wu

Columbine Hannah Martin

Jack-in-the-Box Ryan Felix

Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet

Children Members of Birmingham Royal Ballet's Dance Track and Elmhurst Ballet School's Young Dancer programmes; students of Elmhurst Ballet School and Royal Ballet

**Junior Associates** 

The Nutcracker Doll Gus Payne

The Rat King Louis Andreasen

Soldiers, Rats Artists of Birmingham Royal Ballet

The Snow Fairy Eilis Small

Her Attendants Rosanna Ely, Isabella Howard,

Sofia Liñares, Emma Price

Winds Enrique Bejarano Vidal, Callum Findlay-White,

Mason King, Lennert Steegen

Snowflakes Artists of Birmingham Royal Ballet

**INTERVAL** 



#### ACT II

Spanish Dance Rosanna Ely, Jack Easton, August Generalli

Arabian Dance Isabella Howard,

Yasiel Hodelín Bello, Oscar Kempsey-Fagg, Lennert Steegen

Chinese Dance Tom Hazelby, Eric Pinto Cata

Russian Dance Louis Andreasen, Enrique Bejarano Vidal, Ryan Felix

Dance of the Mirlitons Olivia Chang-Clarke, Tessa Hogge,

Frieda Kaden, Hannah Martin

#### Waltz of the Flowers

The Rose Fairy Sofia Liñares

Her Consorts Callum Findlay-White, Gus Payne,

Javier Rojas, Shailun Wu

Leading Flowers Rachele Pizzillo, Matilde Rodrigues,

Yuki Sugiura, Amelia Thompson

Grand pas de deux Momoko Hirata, Mathias Dingman

Students appear by kind permission of the Principal of The Royal Ballet School.

The choristers in Act I are members of Ex Cathedra's Academies of Vocal Music, Artistic Director Jeffrey Skidmore.

# **Royal Ballet Sinfonia**

Conductor Charlotte Politi: Leader Robert Gibbs



# **Approximate timings**

Act I 50 minutes
Interval 30 minutes
Act II 50 minutes
The performance will end at approximately 9.40pm

#### THE STORY

# **ACT I**

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

# **ACT II**

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

### The Big Give Christmas Challenge 2023

28 November – 5 December

# Help us raise £49,000 to restore The Sleeping Beauty

Every £1 donated during The Big Give will be doubled, supporting the urgent repair of this beautiful Sir Peter Wright ballet, ahead of our performances next year.

Visit brb.org.uk/BigGive to donate!