

BIRMINGHAM ROYAL BALLET

Saturday matinee 23 March 2024
Theatre Royal Plymouth

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Louis Andreasen
<i>His Queen</i>	Yvette Knight
<i>Princess Aurora</i>	Yu Kurihara
<i>Prince Florimund</i>	Lachlan Monaghan
<i>Catalabutte, Master of Ceremonies</i>	Jonathan Payn
<i>The Fairy Carabosse</i>	Regan Hutsell
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Daria Stanciulescu
<i>Her Cavalier</i>	Callum Findlay-White
<i>The Fairy of Honour</i>	Reina Fuchigami
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Rachele Pizzillo
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Olivia Chang Clarke
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Amelia Thompson
<i>Her Cavalier</i>	Eric Pinto Cata
<i>The Fairy of Joy</i>	Lucy Waine
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	Tom Hazelby, August Generalli, Javier Rojas, Gus Payne, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Rosanna Ely, Maïléne Katoch, Hannah Martin, Matilde Rodrigues, Yuki Sugiura, Sophie Walters
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Herald, Guards, Nurses	Artists of Birmingham Royal Ballet

INTERVAL

UK tour
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CHARLES
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ACT I

Four Princes

Gabriel Anderson, Miles Gilliver,
Yasiel Hodelín Bello, Mason King

Princess Aurora's Friends

Olivia Chang Clarke, Hannah Martin, Reina Fuchigami,
Tessa Hogge, Ava May Llewellyn, Matilde Rodrigues

Garland Dance

Rosanna Ely, Tori Forsyth-Hecken, Alexandra Manuel,
Rachele Pizzillo, Daria Stanciulescu, Amelia Thompson
Ryan Felix, Callum Findlay-White, Tom Hazelby,
Oscar Kempsey-Fagg, Gus Payne, Alfie Shacklock

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess

Daria Stanciulescu

Gallison, the Prince's Aide

Kit Holder

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Rosanna Ely, Tessa Hogge,
Ryan Felix, Eric Pinto Cata

Puss-in-Boots and the White Cat

Louis Andreasen, Daria Stanciulescu

The Bluebird and the Enchanted Princess

Gus Payne, Reina Fuchigami

Red Riding Hood and the Wolf

Hannah Martin, Callum Findlay-White

Grand pas de deux

Yu Kurihara, Lachlan Monaghan

Royal Ballet Sinfonia

Conductor Paul Murphy; *Leader* Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 4.50pm



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