

BIRMINGHAM ROYAL BALLET

Thursday matinee 24 November 2022

The Nutcracker

Music Pyotr Ilyich Tchaikovsky; **Choreography** Peter Wright, Lev Ivanov, Vincent Redmon;
Production Peter Wright; **Designs** John Macfarlane; **Lighting** David Finn

The Sugar Plum Fairy Karla Doorbar
The Prince Enrique Bejarano Vidal
Drosselmeyer Jonathan Payn
a magician
Clara Beatrice Parma
a ballet student

ACT I

The Magician's Assistant Ryan Felix
Clara's Mother Daria Stanciulescu
a former ballerina
Clara's Father Rory Mackay
Fritz Matthew Titley
Clara's younger brother
Clara's Dancing Partner Gus Payne
Grandmother Rosanna Ely
Grandfather Kit Holder
Butler Oscar Kempsey-Fagg
Harlequin Riku Ito
Columbine Reina Fuchigami
Jack-in-the-Box Eric Pinto Cata
Ballet Students, Cadets, Guests and Servants Artists of Birmingham Royal Ballet
Children Members of Birmingham Royal Ballet's Dance Track and
Elmhurst Ballet School's Young Dancer programmes;
students of Elmhurst Ballet School and Royal Ballet
Junior Associates
The Nutcracker Doll Ryan Felix
The Rat King Miles Gilliver
Soldiers, Rats Artists of Birmingham Royal Ballet
The Snow Fairy Alys Shee
Her Attendants Rachele Pizzillo, Lynsey Sutherland,
Amelia Thompson, Lucy Waine
Winds Gabriel Anderson, Jack Easton,
Callum Findlay-White, Lennert Steegen
Snowflakes Artists of Birmingham Royal Ballet

INTERVAL

The Nutcracker 2023: Booking open now!

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ACT II

Spanish Dance	Sofia Liñares, Jack Easton, Mason King
Arabian Dance	Yijing Zhang, Haoliang Feng
Chinese Dance	Ryan Felix, Thomas Hazelby
Russian Dance	Gus Payne, Eric Pinto Cata, Javier Rojas
Dance of the Mirlitons	Olivia Chang Clarke, Tessa Hogge, Frieda Kaden, Yuki Sugiura

Waltz of the Flowers

The Rose Fairy	Céline Gittens
Her Consorts	Gabriel Anderson, Callum Findlay-White, Miles Gilliver, Lennert Steegen
Leading Flowers	Rosanna Ely, Alys Shee, Daria Stanciulescu, Lynsey Sutherland
Grand pas de deux	Karla Doorbar, Enrique Bejarano Vidal

Students appear by kind permission of the Principal of The Royal Ballet School.

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Robert Gibbs



Approximate timings

Act I 50 minutes

Interval 30 minutes

Act II 50 minutes

The performance will end at approximately 4.10pm

THE STORY

ACT I

It is Christmas Eve and Dr Stahlbaum and his wife are giving a party. They have two children, Clara, a ballet student, and her younger brother, Fritz. As well as some of Clara's friends, Mrs Stahlbaum has invited a magician, Drosselmeyer. He brings gifts for the children and gives a Nutcracker doll to Clara.

When the guests have departed, Clara creeps downstairs looking for the Nutcracker. As the clock strikes midnight, the room seems to grow and giant rats, led by their King, attack Clara. The Nutcracker springs to life and, summoning the toy soldiers, defends her.

Realising that the Nutcracker is about to be overpowered, Clara hits the Rat King with her shoe. The Nutcracker falls to the ground, seemingly lifeless and Clara tries to revive him. As he comes back to life, to her amazement, he has turned into a handsome Prince. He dances with her, then leads her to the Land of Snow where the winds transport her into the night sky.

ACT II

Clara flies through the clouds and arrives in a strange place where a fantastic world is conjured up by Drosselmeyer. He shows her the sun, the moon, flowers and dancers from many different lands. The Rat King bursts in, but the Nutcracker Prince and Drosselmeyer banish him forever.

Drosselmeyer now puts on a grand entertainment in Clara's honour as a reward for her bravery. She joins in many of the dances and is finally transformed into the Sugar Plum Fairy, the ballerina of her dreams. The Nutcracker Prince reappears and dances with her. As the dancing reaches its climax the dream-world vanishes and Clara awakens at the foot of the Christmas tree.

The Big Give Christmas Challenge 2022

Help our trail-blazing Freefall Dance Company, a company of talented adults with learning difficulties, expand their work.

29 November – 6 December

Visit brb.org.uk/biggive for details