

BIRMINGHAM ROYAL BALLET

Saturday matinee 24 February 2024
Birmingham Hippodrome

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Laëtitia Lo Sardo
<i>Princess Aurora</i>	Yu Kurihara
<i>Prince Florimund</i>	Lachlan Monaghan
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Yaoqian Shang
<i>Her Cavalier</i>	Mason King
<i>The Fairy of Honour</i>	Sofia Liñares
<i>Her Cavalier</i>	Riku Ito
<i>The Fairy of Modesty</i>	Rachele Pizzillo
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Reina Fuchigami
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Beatrice Parma
<i>Her Cavalier</i>	Javier Rojas
<i>The Fairy of Joy</i>	Lucy Waine
<i>Her Cavalier</i>	Gabriel Anderson
<i>Carabosse Attendants</i>	Louis Andreasen, Ryan Felix, Tom Hazelby, Gus Payne, Eric Pinto Cata, Hamish Scott
<i>Lilac Fairy Attendants</i>	Olivia Chang Clarke, Rosanna Ely, Alisa Garkavenko, Tessa Hogge, Frieda Kaden, Hannah Martin
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

UK tour
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INTERVAL

ACT I

Four Princes Gabriel Anderson, Haoliang Feng,
August Generalli, Miles Gilliver

Princess Aurora's Friends Olivia Chang Clarke, Rosanna Ely, Reina Fughigami,
Tessa Hogge, Sofia Liñares, Rachele Pizzillo

Garland Dance Tori Forsyth-Hecken, Isabella Howard, Frieda Kaden,
Maïlène Katoch, Hannah Martin, Matilde Rodrigues
Enrique Bejarano Vidal, Callum Findlay-White,
Oscar Kempsey-Fagg, Mason King, Eric Pinto Cata, Shuailun Wu

Ladies-in-waiting, Court Ladies and Gentlemen, Artists of Birmingham Royal Ballet
Royal Attendants, Herald's, Guards, Nurses

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess Tori Forsyth-Hecken
Gallison, the Prince's Aide Kit Holder

Ladies and Gentlemen of the Hunt, Nymphs, Artists of Birmingham Royal Ballet
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses

INTERVAL

ACT III

Pas de quatre Sofia Liñares, Rachele Pizzillo,
Enrique Bejarano Vidal, Shuailun Wu

Puss-in-Boots and the White Cat Gus Payne, Isabella Howard

The Bluebird and the Enchanted Princess Riku Ito, Beatrice Parma

Red Riding Hood and the Wolf Rosanna Ely, Gabriel Anderson

Grand pas de deux Yu Kurihara, Lachlan Monaghan

Royal Ballet Sinfonia

Conductor Martin Georgiev; *Leader* Robert Gibbs



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;
Act I 29 minutes; **Pause** 3 minutes; **Act II** 31 minutes;
Interval 15 minutes; **Act III** 38 minutes.

The performance will end at approximately 4.45pm



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