

BIRMINGHAM ROYAL BALLET

Wednesday 24 April 2024
Sadler's Wells

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Yvette Knight
<i>Princess Aurora</i>	Yu Kurihara
<i>Prince Florimund</i>	Lachlan Monaghan
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Daria Stanciulescu
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Lucy Waine
<i>Her Cavalier</i>	Miles Gilliver
<i>The Fairy of Honour</i>	Sofia Liñares
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Miki Mizutani
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Alisa Garkavenko
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Beatrice Parma
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Céline Gittens
<i>Her Cavalier</i>	Mason King
<i>Carabosse Attendants</i>	Tom Hazelby, Gus Payne, Eric Pinto Cata, Javier Rojas, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Olivia Chang Clarke, Rosanna Ely, Tessa Hogge, Maïléne Katoch, Alexandra Manuel, Hannah Martin
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

INTERVAL

UK tour
sponsored by

CHARLES
STANLEY▲
Wealth Managers

ACT I

Four Princes

Gabriel Anderson, Louis Andreasen,
Miles Gilliver, Yasiel Hodelín Bello

Princess Aurora's Friends

Olivia Chang Clarke, Rosanna Ely, Alisa Garkavenko,
Tessa Hogge, Hannah Martin, Rachele Pizzillo

Garland Dance

Frieda Kaden, Maïlène Katoch, Ava May Llewellyn,
Yuki Sugiura, Amelia Thompson, Lucy Waine,
Jack Easton, Ryan Felix, Callum Findlay-White,
Oscar Kempsey-Fagg, Gus Payne, Shuailun Wu

*Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses*

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

*The Countess
Gallison, the Prince's Aide*

Tori Forsyth-Hecken
Kit Holder

*Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses*

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

Sofia Liñares, Rachele Pizzillo,
Ryan Felix, Shuailun Wu

Puss-in-Boots and the White Cat

Gus Payne, Yuki Sugiura

The Bluebird and the Enchanted Princess

Enrique Bejarano Vidal, Beatrice Parma

Red Riding Hood and the Wolf

Rosanna Ely, Callum Findlay-White

Grand pas de deux

Yu Kurihara, Lachlan Monaghan

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Joana Valentínavičute



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 10.20pm



**Keep our dancers on their toes
by donating to our**

Pointe Shoe Appeal

brb.org.uk/PointeShoeAppeal