

BIRMINGHAM ROYAL BALLET

Wolverhampton Grand Theatre

Saturday 24 June 2023

BRB2

Carlos Acosta's Classical Selection

Supported by David and Mary Laing, The Kirby Laing Foundation and The Linbury Trust

Rhapsody

Pas de deux

Choreography Frederick Ashton; **Music** Sergei Vasilyevich Rachmaninov

Rhapsody on a Theme of Paganini Op.43: Variation No.17, *Allegretto*; Variation No.18, *Andante catabile*;

Solo piano Jeanette Wong; **Staged by** Lesley Collier and Isabel McMeekan

Maïlène Katoch Enrique Bejarano Vidal*

La Sylphide

Pas de deux

Choreography August Bournonville; **Music** Herman Løvenskiold

Frieda Kaden Eric Pinto Cata*

Swan Lake

Act II Pas de deux

Choreography Carlos Acosta (after Marius Petipa, Lev Ivanov and Peter Wright);

Music Pyotr Ilyich Tchaikovsky; **Solo violin** Robert Gibbs; **Solo cello** António Novais

Oscar Kempsey-Fagg with a special guest appearance from
Birmingham Royal Ballet Principal Dancer **Céline Gittens**

Dying Swans

Choreography Carlos Acosta (after Michel Fokine and Michel Descombes);

Music Camille Saint-Saëns *The Carnival of the Animals: 13. The Swan*; **Piano** Jeanette Wong; **Cello** António Novais

Ava May Llewellyn* Eric Pinto Cata*

Diana and Actaeon

Pas de deux

Choreography Agrippina Vaganova after Marius Petipa; **Music** Cesare Pugni

Lucy Waine* Haoliang Feng*

INTERVAL

End of Time

Choreography Ben Stevenson; **Music** Sergei Rachmaninov, *Cello Sonata in G Minor* Op.19: third movement;
Piano Jeanette Wong; **Cello** António Novais

Mailène Katoch **Mason King**

A Buenos Aires

Choreography Gustavo Mollajoli; **Music** Astor Piazzolla *Four Seasons of Buenos Aires*

Olivia Chang Clarke* **Enrique Bejarano Vidal***

Je ne Regrette Rien

Choreography Ben Van Cauwenbergh; **Music** *Je ne Regrette Rien* performed by Édith Piaf

Ava May Llewellyn*

Les Bourgeois

Choreography Ben Van Cauwenbergh; **Music** Jacques Brel *Les Bourgeois*

Ryan Felix*

Carmen

Pas de deux

Choreography Carlos Acosta; **Music** Rodion Shchedrin after Georges Bizet, *Carmen Suite: 7. Second Intermezzo*.

Mailène Katoch **Eric Pinto Cata***

Nisi Dominus

Choreography Will Tuckett; **Music** Claudio Monteverdi *Vespro della Beata Vergine, SV 206, 8. Nisi Dominus*

Frieda Kaden

Majisimo

Choreography Jorge Garcia; **Music** Jules Massenet *Le Cid*: Ballet Music, arranged by Hans V. Vercauteren

Olivia Chang Clarke*

Ava May Llewellyn*

Rachele Pizzillo*

Lucy Waine*

Enrique Bejarano Vidal*

Ryan Felix*

Oscar Kempsey-Fagg

Mason King

***Guest dancers from Birmingham Royal Ballet**



Approximate timings

Part 1 35 minutes

Interval 20 minutes

Part 2 45 minutes

The performance will end at approximately 9.10pm