

BIRMINGHAM ROYAL BALLET

Thursday 25 April 2024
Sadler's Wells

The Sleeping Beauty

Music Pyotr Ilyich Tchaikovsky; **Choreography** Marius Petipa, Lev Ivanov, Peter Wright;
Production Peter Wright; **Designs** Philip Prowse; **Lighting** Mark Jonathan (adapted by Johnny Westall-Eyre)

<i>King Florestan XXI</i>	Jonathan Payn
<i>His Queen</i>	Laëtitia Lo Sardo
<i>Princess Aurora</i>	Miki Mizutani
<i>Prince Florimund</i>	Max Maslen
<i>Catalabutte, Master of Ceremonies</i>	Rory Mackay
<i>The Fairy Carabosse</i>	Gabriel Anderson
<i>The Lilac Fairy</i>	Eilis Small

PROLOGUE

<i>The Fairy of Beauty</i>	Lucy Waine
<i>Her Cavalier</i>	Callum Findlay-White
<i>The Fairy of Honour</i>	Rosanna Ely
<i>Her Cavalier</i>	Ryan Felix
<i>The Fairy of Modesty</i>	Rachele Pizzillo
<i>Her Cavalier</i>	Oscar Kempsey-Fagg
<i>The Fairy of Song</i>	Olivia Chang Clarke
<i>Her Cavalier</i>	Enrique Bejarano Vidal
<i>The Fairy of Temperament</i>	Sofia Liñares
<i>Her Cavalier</i>	Shuailun Wu
<i>The Fairy of Joy</i>	Amelia Thompson
<i>Her Cavalier</i>	Mason King
<i>Carabosse Attendants</i>	Tom Hazelby, Gus Payne, Eric Pinto Cata, Javier Rojas, Hamish Scott, Alfie Shacklock
<i>Lilac Fairy Attendants</i>	Ariana Allen, Tessa Hogge, Frieda Kaden, Mailène Katoch, Alexandra Manuel, Yuki Sugiura
Ladies-in-waiting, Court Ladies, Court Gentlemen, Royal Attendants, Heralds, Guards, Nurses	Artists of Birmingham Royal Ballet

INTERVAL

UK tour
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ACT I

Four Princes

**Callum Findlay-White, Yasiel Hodelín Bello
Oscar Kempsey-Fagg, Lachlan Monaghan**

Princess Aurora's Friends

**Olivia Chang Clarke, Alisa Garkavenko, Tessa Hogge,
Mailène Katoch, Ava May Llewellyn, Yuki Sugiura**

Garland Dance

**Rosanna Ely, Tori Forsyth-Hecken, Frieda Kaden,
Alexandra Manuel, Daria Stanciulescu, Amelia Thompson,
Enrique Bejarano Vidal, Miles Gilliver, Tom Hazelby,
Mason King, Eric Pinto Cata, Alfie Shacklock**

***Ladies-in-waiting, Court Ladies and Gentlemen,
Royal Attendants, Herald, Guards, Nurses***

Artists of Birmingham Royal Ballet

SHORT PAUSE: THE AUDIENCE IS REQUESTED TO REMAIN SEATED

ACT II

The Countess

Daria Stanciulescu

Gallison, the Prince's Aide

Gus Payne

***Ladies and Gentlemen of the Hunt, Nymphs,
Ladies-in-waiting, Court Ladies and Gentlemen,
Hunt Attendants, Musicians, Guards, Nurses***

Artists of Birmingham Royal Ballet

INTERVAL

ACT III

Pas de quatre

**Rosanna Ely, Rachele Pizzillo,
Enrique Bejarano Vidal, Gus Payne**

Puss-in-Boots and the White Cat

Eric Pinto Cata, Yuki Sugiura

The Bluebird and the Enchanted Princess

Shuailun Wu, Sofia Liñares

Red Riding Hood and the Wolf

Tessa Hogge, Louis Andreasen

Grand pas de deux

Miki Mizutani, Max Maslen

Royal Ballet Sinfonia

Conductor Philip Ellis; Leader Joana Valentinaviciute



Approximate timings

Prologue 33 minutes; **Interval** 15 minutes;

Act I 29 minutes; **Pause** 3 minutes; **Act II** 28 minutes;

Interval 15 minutes; **Act III** 40 minutes.

The performance will end at approximately 10.20pm



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