BIRMINGHAM ROYAL BALLET

Thursday 25 September 2025
Birmingham Hippodrome

Black Sabbath – The Ballet

Director Carlos Acosta; **Original Music** Black Sabbath; **Music Consultant** Tony Iommi;
Lead Composer, Project Music Supervisor Christopher Austin;
Lead Choreographer and Artistic Director Pontus Lidberg;
Dramaturg Richard Thomas; **Designer** Alexandre Arrechea; **Lighting Designer** K.J;
Sound Production and Design Joshua Blair; **Metal Curator** Lisa Meyer

Black Sabbath – The Ballet is a Ballet Now commission. Ballet Now is generously supported by Oak Foundation's Special Interest Programme. We are also grateful to the John S Cohen Foundation, the John Feeney Charitable Trust, the Wood and Steven Charitable Trust, the Oakley Charitable Trust and The Owen Family Trust for their support of *Black Sabbath – The Ballet*.
Thanks also go to Alan and Caroline Howard, and Arts Council England for supporting our international touring of the production to date.

This performance includes occasional use of dry ice, smoke, flashing lights and loud music. It features archival voiceovers from the band and others; these include some bleeped-out swearing and references to drug use.

Act I: Heavy Metal Ballet

Composers Marko Nyberg, Christopher Austin;
Orchestrators Joshua Hickin, Christopher Austin;
Choreographer Raúl Reinoso;
Black Sabbath Arrangement Marko Nyberg, Joshua Hickin, Christopher Austin

Featuring: *War Pigs, Iron Man*, *Solitude, Paranoid*

Olivia Chang Clarke Maïlène Katoch Alexandra Manuel Katherine Ochoa
Eilis Small Yuki Sugiura Lucy Waine Sophie Walters

Louis Andreasen Enrique Bejarano Vidal Rafael Bejarano Vidal Ryan Felix
John Fontanini Miles Gilliver Mason King Oisin Middleton

Katherine Ochoa Enrique Bejarano Vidal

Tzu-Chao Chou

Katherine Ochoa Enrique Bejarano Vidal
Maïlène Katoch Miles Gilliver

***Guitarist* Marc Hayward**

INTERVAL

Act II: The Band

Composer Sun Keting; **Orchestrators** Sun Keting, Christopher Austin;
Choreographer Cassi Abranches; **Black Sabbath Arrangement** Sun Keting

Featuring: ***Black Sabbath, Orchid, Planet Caravan, Sabbath Bloody Sabbath***

Olivia Chang Clarke Rosanna Ely Tori Forsyth-Hecken

Frieda Kaden Ava May Llewellyn Gillian Whittall

Louis Andreasen Ryan Felix Alfie Lee Hall

Tom Hazelby Marlo Kempsey-Fagg Mason King

Marlo Kempsey-Fagg

Ava May Llewellyn

Céline Gittens Haoliang Feng

Singer **Lachlan Monaghan**

INTERVAL

Act III: Everybody is a Fan

Composer & Orchestrator Christopher Austin**; Choreographer** Pontus Lidberg;
Black Sabbath Arrangement Christopher Austin

Featuring: ***Iron Man***, ***Black Sabbath, Sabbath Bloody Sabbath, War Pigs, Paranoid, Laguna Sunrise***

Céline Gittens Momoko Hirata Miki Mizutani

Eilis Small Lucy Waine

Tzu-Chao Chou Haoliang Feng Riku Ito

Max Maslen Lachlan Monaghan

Momoko Hirata Tzu-Chao Chou

Riku Ito

The full cast

Guitarist **Marc Hayward**

Royal Ballet Sinfonia

Conductor Christopher Austin

First Violins
Robert Gibbs *Leader*
Joana Valentinaviciute
Vanessa David
Deborah Schlenther
Philip Aird
Caroline Ferriman
Jennifer Thurston

Second Violins
Thomas Grundy
Fiona Robertson
Charlotte Dodwell
Paul Barrett
Amanda Britton
Caroline Bodimead

Violas
Errika Collins
Jamie Howe
Emily Clark
Hannah Horton

Cellos
António Novais
Jane Rainey
Maya Kashif
Francesca Cull

Doubles Basses
Joana Subira
Alex Verster

Flutes
Anna Kondrashina
Sandra Skipper *Piccolo*

Oboes
Rachel Harwood-White
Vanessa Howells *Cor anglais*

Clarinets
Ian Scott
James Maltby *Bass*

Bassoons
Luke Tucker
Ruth Rosales *Contra*

Horns
Richard Dilley
Alastair Rycroft
Jo Withers
David Horwich
Alex Hocknull

Trumpets
Michael Allen
Christopher Deacon

Trombones
Amos Miller
Andrew White
Edward Hilton

Tuba
David Gordon Shute

Timpani
Grahame King

Percussion
Kevin Earley
Aidan Hammond

Drums
Ian Whitehead

Guitars
Tom Ellis
Marcus Pritchard

Harp
Elin Samuel

Piano / Celeste
Yen Lee

Approximate timings

Act I 30 minutes
Interval 20 minutes
Act II 30 minutes
Interval 20 minutes
Act III 30 minutes.
This performance will finish at approximately 9.45pm

Please do not take photographs or film during the performance.
You are welcome to take photographs or film during the curtain calls.

Don't miss our

Black Sabbath – The Ballet
T-shirts

Available now in the main foyer or via our online shop
brb.org.uk/Shop

Marc Hayward's recently released debut solo EP, *Distant Calls,* can be purchased via his website or through Bandcamp or Spotify